

Callanwolde Supply Lists for Fall Quarter 2010

Please read these instructions prior to purchasing your supplies:

- If you have registered for any of these classes and you need further information concerning your supplies, please contact the Registration Office at 404-872-5338. **You will be given information as to how to contact your instructor.**
 - The posting of these supply lists on our website does NOT insure that classes have met minimum enrollment requirements.
 - If you shop for supplies early, **please hold on to any receipts in the event that your class does not meet minimum enrollment. Your class may be cancelled and you may need to return your purchases.**
 - The Registration Office will notify you at least one day in advance if your class should cancel.
 - If you have enrollment questions before shopping, please feel free to contact us at 404-872-5338.
 - Binder's at Disco Kroger on Piedmont and Peachtree will give a 10% discount to those who bring in their supply lists and mention Callanwolde.
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***If you are registering for **jewelry courses**, the last page in this document is a source and shopping guide to help you procure your items.

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Abstract Painting and Drawing Supply List

Instructor: Woody Cornwell

- 5-10 brushes for acrylic paint, assorted sizes (You may want to get some from Home Depot paint dept.)
- Artists' Grade Acrylic Paint; Consider trying various brands. Large tube of
 - Titanium White
 - Lamp or Ivory black
 - Naphthol Red or Cadmium Red Light
 - Cadmium Yellow Light or Medium
 - Thalo Blue
 - French (Ultramarine) or Cobalt Blue
 - Permanent Green Light
 - Thalo Green or Viridian
 - Alizarin Crimson
 - Bright Magenta
 - Burnt Umber
 - Raw Umber
 - Other colors may be added at a later date.
- 1 pack of chalk pastels
- 1 tube or jar of any type of Texture gel medium.
- 1 small jar of gloss medium. Should be of a flowing consistency.
- Disposable palette for acrylics- 12 x 16
- Palette knife for mixing paint
- Graphite stick - no wood covered pencils
- 1 kneaded eraser
- 1 hard white eraser
- 1 pad of canvas paper, 18" x 24" or larger
- 1 pad of drawing paper, 12" x 16" or 11" x 14"
- *Other canvas sizes and materials to be announced.

Architectural Illustrations & Design

Supply List

Instructor: Valentina Custer
E-mail: valentinacuster@yahoo.com

- 1 drawing pad (12”X16” or larger)
- 1 watercolor pad (12”X16” or larger)
- graphite drawing pencils (HB)
- eraser
- manual pencil sharpener (w/container for shavings)
- “Staedtler” pigment liner sketch pen set (0.1, 0.3, 0.5, 0.7 mm)
- roll of trace paper (12” wide)
- watercolor set or tubes: yellow, red, blue
- paper towels
- jar for water (watercolor)
- tape or drafting dots
- gatorfoam 3/16” thick (20”X30”) or artist clipboard (18”X18”) or wood drawing board (16”X21”)

Art of Collage Supply List

Instructor: Carla House
carlahouse@yahoo.com

The most important thing you will need is material with which to construct your collages: magazines or anything flat. I suggest, using an exacto knife, cutting out SHAPES of textures and colors, both large and small. The more you have, the more you will have to work with. You should organize these into clear acetate pages or large zip-lock bags, so you can see your selections. I would suggest separating them by colors, including neutrals. This will take a while, but the larger your resources, the more interesting your collages will be! Start collecting now!

For the first class bring:

- Exacto
- Scissors
- Glue Stick
- Rubber Cement

Additional supplies will be discussed in first class.

Email me with questions, and I look forward to a fun filled seven weeks!

Basic Free Motion Stitching In a Day Supply List

Instructor: Leisa Rich
www.monaleisa.com

- Sewing Machine
- Sewing machine needles
- EMBROIDERY FOOT TO FIT YOUR MACHINE
- 6-8" embroidery hoop
- Pencil
- Threads
- Scissors
- Fabrics- basic, light and dark colors, light to medium weight cotton

Basic Sewing In a Day Supply List

Instructor: Leisa Rich
www.monaleisa.com

- Sewing Machine
- Sewing machine needles
- Threads
- Fabrics, laces, trims, whatever you have at home!
- Scissors

Beading Basics

Supply List

Instructors: Kathryn Walker & Priscilla Fritsch

3 feet of nylon-coated beading wire (49 strand)

Minimum of 2 Size-1 beading crimps (also called crimp beads)

Lobster clasp

Beads—approximately 8-9 inches of beads

Minimum of 2 2-inch headpins

2 ear wires

Please Note: Nylon-coated beading wire should fit through the holes of the beads.

All supplies plus a selection of beads may be purchased from the instructor on the day of class.

Beginning Black & White Portrait Drawing Supply List

Instructor: Carol Sutherland
404.687.8167: home studio

- 14" x 17" All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding/acid-free/70lb) (Canson is a good brand – approx. \$10) *Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) **6b**, **4b**, **2b**, **hb**, **2h**
- Flat CARPENTER'S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT)
- Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) or b. 03 Staedtler Sketch Pen
- Charcoal Pencil: Soft and Extra Soft (optional: vine sticks)
- Tortillion or #3 Stump Blender (solid, light gray rolled paper) use w/charcoal
- Optional: Assorted Conté Crayons and Assorted Canson colored papers (one side smooth, other textured)
- Manual Pencil Sharpener (w/container for shavings) No electric, please!
- 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
- White, plastic "Magic Rub" eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Clear 8" x 10" plexi picture holder (vertical)
- Collection of interesting faces from magazines and books (high resolution digital images – sharp focus- no visible pixels.)
- 2 – 3 large Black-and-white photo portraits, 8x10 or larger for your primary drawing. (very sharp focus) No out-of-focus, fuzzy, digital printouts. High resolution is essential!

Beginning/Intermediate Dynamic Colored Pencil Supply List

Instructor: Carol Sutherland
404.687.8167: home studio

Materials List - Recommendations: (collect simple color portrait photographs, 8x10 or larger; sharp, high resolution is important. No fuzzy images.)

- **Prismacolor Pencils:** (Set of 24, **48**, 72, 96, or 120) The high quality and thick, soft leads of Prismacolor will help the student succeed in the mastery of color pencil. A good assortment of skin tones is helpful when rendering portraits. You may want to augment your color selection with additional colors from other brands of color pencils (Example: Derwent – harder leads for detail).
- New inexpensive **manual pencil sharpener**
(Please – no electric ones)! **IMPORTANT:** with holder for shavings
- **one edge razor blade**
- optional: white artist's tape
- **Kneaded eraser, pink pearl eraser,** white plastic “Magic Rub” eraser, several **new #2 pencils** (with unused eraser at top end)
- 12” ruler (clear plastic with red-ruled lines, small pair scissors)
- **14” x 17”** acid-free drawing pad– **smooth** (not vellum) **surface Bristol board** 100 lb. – other papers are optional. Bring some other textured and colored papers (Canson) for experimentation. **Viewfinder** (explained in class) viewfinder provided in first class.
- Optional: Lightweight drawing board with clips for paper
- **Magnifying glass and magnification (reading) glasses** (“If you can't see it, you won't be able to draw it!") small flashlight or \$6 drawing board lamp (MICHAEL'S), or utility lamp
- **(Optional) Camera** (print or slide film) to document your subject for longer, larger color pencil studies. (Example: A live cut flower still life will quickly fade, so capture your image on film so you have a reference photo to work from).

NOTE: Find simple color photos of portrait subject matter. Bring to class: full-face, three-quarter view, profile, etc. The eyes should be clear with very sharp focus.

Cartooning & Drawing (8-16 years)

Supply List

Instructor: Stephen Sweny

- Ledger Bond Pad 14x17 inches
- Smooth Bristol Pad 11x14 2-ply paper
- #2 pencils
- Black markers- assorted
- Black India ink
- Penholder
- Speedball Pen Nibs Twin Pack #512 or others
- Assorted watercolor brushes
- Basic watercolor kit (cakes or tubes)
- Bar of soap
- eraser
- Manual Pencil Sharpener (w/ container for shavings)
- Any pencils or markers you prefer

Drawing (8-12 years) Supply List

Instructor: Beth D'Angelo

- A toolbox or appropriate container for materials.
- Strathmore Drawing Paper Medium 14" X 17" (for dry medium, pen, ink, and light washes)
- Prismacolor "sketch kit" (or get pencils including 8B, 4B, 2B, HB.)
- 1 package of black conte crayons
- Pencil sharpener
- White or brown block eraser
- 1 package of vine charcoal
- Charcoal Pencil
- HB graphite pencil

*Students should wear their drawing clothes. This may include a smock, an old t-shirt, and/or old pants. They can bring them to change into.

Drawing & Painting the Figure

Supply List

Instructor: Chouaieb Saidi

Students are required to bring to the first Session:

- * One 18" x 24" Newsprint Sketch pad (Cost: between \$4.99 and \$9.99)
- * A box of Soft Charcoal (Cost: around \$5)

* Students are encouraged to bring samples of their artwork: one to five pieces with preference in wet media such as Oil, Acrylic or Watercolor. The next best choice would be dry media such as pastels, charcoal, pencil, etc. If you have none of the above, just come prepared to start. Artwork does not have to be perfect nor complete.

*Further materials will be discussed during the first class meeting. Dr. Saidi requests that you bring the medium with which you prefer to work and/or materials that you already use/prefer; these can include oils, acrylics, watercolors, or pastels. If any extra supplies are needed, Dr. Saidi will let you know throughout the course time.

Drawing Fundamentals

Plants & Natural Objects Supply List

Instructor: Carol Sutherland
404.687.8167: home studio

- 14" x 17" All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding) acid free (Canson is a good brand – approx. \$10) *Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) 8b, 7b, **6b**, 5b, **4b**, 3b, **2b**, b, **hb**, f, h, **2h**, 3h, 4h, 5h, 6h (required pencils in bold)
- Flat CARPENTER'S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT) and one Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) – Artlite Office Supply (Piedmont Rd.) OR// b. 03 Staedtler Sketch Pen (\$2.85) OR Similar Equivalent
- Charcoal Pencil: Soft / *Extra Soft Preferred
- #3 Tortillon or Stump Blender (solid, light grey rolled paper) use w/charcoal
- Optional: Graphite art sticks, Compressed Charcoal Sticks, Vine sticks, Conté Crayons
- Manual Pencil Sharpener (w/container for shavings) (80¢ to \$3) No electric, please! / Two one-edge razor blades / 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
- White, plastic "Magic Rub" eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Small lightweight flashlight (Home Depot)
- Clear plastic 12" ruler w/ grid on it
- "Collection of Natural Objects" (in shoebox): rocks, stones, crystals, variety of large & small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branch, gourds, dried plants, nuts & seeds, insects, butterflies, animal bones, live plants & live animals, live fruits & vegetables, etc. (choose interesting objects with character!)
- Clear 8" x 10" plexi picture holder (vertical)
- B & W photos or magazine pictures (to draw from) of natural objects (photography books and magazines are good sources). **Bring this item to the first class. Very simple composition.**
- Buy one sheet white posterboard and cut it to 14" x 17". Use this behind drawing paper to prevent damage to next page, such as embossing or bleed-through.

En Plein Air Workshop

Supply List

Instructor: Allison Elkins

- Canvas
- Oil or acrylic paint
- Mixing medium
 - Suggestions
 - Oil-Liquin
 - Acrylic- Liquitex Matte Medium gel
- Brushes and Palette knives
- Small cup(s) or jar for mixing water and/or medium
- Portable easel (if you don't have an easel there are extras at the facility)
- Old rag(s)
- Brush cleaner
- Camera (optional)
 - *You may want to take a photograph of the landscape
- sunscreen, bugspray, sun hat
- Sack lunch and bottled water

Exploring Mixed Media: Found Objects & Assemblages Supply List

Instructor: Betsy Halford

This is a mixed media/found object class, so the supplies for this class can be whatever you have that you want to work with. Some ideas are as follows:

- broken or discarded jewelry
- pieces of metal, rusted or new
- interesting pieces of wood
- drift wood
- buttons
- ribbons
- broken glass
- shells
- nuts or seed pods
- pieces of wire
- wooden or metal boxes
- rocks or stones
- fabric
- thread or string
- magazines or photos
- stamps and ink pads
- stencils
- old books

(This is just a list of ideas, bring anything that you feel inspired by or that you want to work with.)

The following is a list of items to bring to class if you have them. I will have some of these items in class but not enough for everyone so we will need to share.

- pliers - needle nose and/or regular
- wire cutters
- wire
- screw drivers - flat and/or phillips head
- pens and pencils
- paints and paint brushes
- scissors

Fun Art!

Supply List

Instructor: Suzy Ferriss

- Sketchpad white paper (suitable for various media—Bristol board pad works well).
- Pack of white index cards (unruled)
- Sharpened pencils (drawing pencils with a variety of leads ideal but not necessary)
- Eraser
- 1 pad post-it notes (any size)
- Paper fasteners, i.e. brads
- String or fishing line
- 2 coat hangers
- Assorted found papers and objects. Look for interesting textures, colors, and patterns. Some ideas are: sheet music, magazines, used envelopes with canceled stamps, ticket stubs, wallpaper samples, wrapping paper, shopping bags, photographs, fabric scraps, lace, buttons, beads, feathers, cardboard tubes and boxes, file folders, newspaper, seashells, broken toys...The possibilities are endless! Use your imagination!
- Make your own collection of materials, and if you have any extras, feel free to donate them to the class "fun art" materials box.
- Optional: Any other materials or media that you would like to experiment with during this class!

Introduction to Drawing

Supply List

Instructor: Marc Brotherton

- Conté Crayons (black, sanguine) 2 each
- Black India Ink bottle
- 3 assorted inexpensive brushes (brights or rounds sizes 4, 8, 12)
- Sketchpad 18 by 24 inches 100 sheets
- Sketchbook, 9 by 11 inches or larger
- Small plastic container for ink washes (margarine or yogurt containers will work)
- Portable drawing clip-board
- 2 Ebony pencils
- 1 small box of compressed charcoal
- 1 small box of vine charcoal
- 1 Kneaded eraser
- 1 Pink Pearl eraser
- 1 Black Sharpie marker
- Container to carry your supplies to and from class
- An apron or smock to help keep your clothes clean

Lo-Tech Metal Casting Supply List

Instructors: Aalia Mujtaba

*****See Jewelry Source List on page 25 of this document for local stores to buy materials.*****

- Scrap silver is all you will need.
- It actually needs to be scrap that does not have any melted solder on it.

Mixed Media, Photo Collage & Resin Supply List

Instructor: Beth D'Angelo

For first day of class:

- Scissors
- A plastic spoon
- Pencil
- Journal
- Painters Masking tape
- Hairdryer (if you have one... you can share if not)
- Paper towels or old rags
- One canvas board (must be the hard panel kind) (around 11 x 17 inches or thereabouts)
- Strathmore Drawing Paper Medium 14" X 17" ("for dry medium, pen, ink, and light washes")
- Acrylic Matte Gel Medium
- "Design Art Marker: Colorless Blender" or "AD Marker: Blender" The brand is important. Prismacolor does not work.
- Brushes: one medium flat brush and other brushes that you may already have.
- Acrylic Paint: Red, Yellow, Blue, White, (you can also bring any other colors that you already have or that you are drawn to.)
- *Some of the following (Whatever seems intriguing)-* Found objects such as dried natural objects, thin pieces of wood, buttons, bottle caps, etc. A variety of papers, different colors and textures (including but not limited to construction paper, handmade papers, newspaper, pages from books, etc.) and Magazines.

For future classes (Please wait to buy until after first day of class)

- One or Two smooth white Clayboards (size to be determined after first class) (can be bought at Utrecht Art Supply Store)
- Laser color copies AND black and white copies of photographs or images (Laser- not Ink Jet-- very important!) Bring extra copies of the things you want to use in case of mistakes.

Home Depot, Lowe's or Ace Hardware

(some of these supplies can be shared with other students to save on cost)

- EnviroTex Lite Pour-On Resin (1 square foot = One 4 oz. Box) (To be safe, buy a little more than you think you need based upon the size of your final piece.) You can find this at Ace Hardware or Sam Flax.
- Gas Mask (not a dust mask)
- Two round disposable 48 oz. plastic mixing containers that have completely flat sides and bottom
- Three inexpensive medium-sized brushes or sponge brushes
- Three wooden stirrers (traditionally for paint) (Home Depot or Lowe's)

Free items: (Can be picked up at Publix or any grocery store in the evening)

- two cardboard boxes that are at least 3 inches larger than your panel on all sides
- a cardboard box or flat object that is smaller than your panel on all sides to use for lifting your piece off of the ground.

Modern Approach to Classical Art Training For Teens Supply List

Instructor: Valentina Custer

E-mail: valentinacuster@yahoo.com

- 1 drawing pad (12"X16" or larger)
- 1 watercolor pad (12"X16" or larger)
- graphite drawing pencils (HB)
- sketch book (11"X8.5")
- eraser
- manual pencil sharpener (w/container for shavings)
- "Sharpie" water-based pant markers (extra fine, medium, extra thick)
- "Staedtler" pigment liner sketch pen set (0.1, 0.3, 0.5, 0.7 mm)
- roll of trace paper (12" wide)
- gouache set or tubes: white – 2, yellow, red, blue
- brushes: synthetic (flat and round)
- watercolor palette
- paper towels
- jar for water (for gouache)
- markers (basic colors)
- color paper and scissors
- white paper glue
- color pencils
- tape or drafting dots
- gatorfoam 3/16" thick (20"X30")

Modern Art Techniques

Supply List

Instructor: Suzy Ferriss

- Acrylic paints: you will need at the minimum the 3 primaries (red, yellow, blue), the 3 secondaries (orange, green, violet), and white and black. I advise that you purchase a color wheel from the art supply store or find a color wheel in an art text which you can use as a reference when purchasing your supplies. (Try to match your paints to the colors on the color wheel as closely as possible.) You can buy the tubes of paint individually or in a set. The purchase of additional colors is optional. Liquitex makes a good line of acrylic paints. Some recommended colors are: titanium white, ivory black, cadmium red light, yellow light hansa, cadmium yellow light, cobalt blue, prism violet, cadmium orange, and light green permanent.
- 3 or 4 synthetic brushes made to use with acrylics. Should be assorted rounds and flats, ranging in size from a small detail brush to 1" flat.
- Plastic palette or mixing tray (paper plates also make nice disposable palettes)
- 2 plastic cups for water
- Absorbent cotton rags or paper towels for cleaning, blotting
- Bristol Board pad
- 1 canvas board or 1 pre-stretched & primed canvas, any size
- Sharpened drawing pencil (2H or H recommended)
- Eraser (art gum, Pink Pearl, and/or kneaded eraser)
- Scotch magic tape
- Elmer's white glue (or similar type glue)
- Scissors
- Magazine with interesting imagery
- Ruler

- Assorted found objects. Look for interesting textures, colors, and patterns. Some suggestions are: brightly colored and/or patterned papers, wallpaper samples, photographs, fabric scraps, lace, buttons, beads, feathers, seashells, broken toys, old musical instruments, embroidery thread, rope...The possibilities are endless! Use your imagination! Make your own collection of materials, and if you have any extras, feel free to donate them to the class.

- Notebook recommended

Outdoor Field Sketching Supply List

Instructor: Carol Sutherland

- 11" x 14" or 14" x 17" All purpose acid-free drawing Paper Pad, SMOOTH: (50 sheets/spiral binding/acid-free/70lb) (Canson is a good brand – approx. \$10) *Not recycled or textured
- Two #2 pencils
- HB drawing pencil w/ pink pearl eraser tip
- Manual Pencil Sharpener (w/container for shavings) No electric, please!
- 1 sheet medium sandpaper
- Erasers: Pink Pearl and Kneaded Eraser (grey)
- Black Sharpie Marker (FINE POINT)
- Fine Line Black Pen: a. Le Pen (\$1.39) or b. 03 Staedtler Sketch Pen
- Optional: digital camera, magnifying glass, and charcoal pencil with stump blender

Painting Basics

Supply List

Instructor: Shijun Munns

Students are encouraged to bring samples of their artwork: one to five pieces as oil, acrylic, watercolor, pastels, charcoal, pencil, etc.

Students are required to bring to the first Session:

- Eraser with pencil
- Rags
- Paints and brushes, any medium you prefer.
- Container to carry your supplies to and from class

For oil:

- Canson Canvas Pad (11X14 to 14X17)
- Palette for paint (Canson paper palette is preferable)
- Palette knife (trowel shaped)
- Screw top plastic jars (for oil)
- Linseed oil, turpenoid

For acrylic:

- Jar
- Canson Canvas Pad or heavy weight paper Pad (11X14 to 14X17)
- Palette for paint (Canson paper palette is preferable)

For watercolor:

- Jar
- Watercolor Pad or heavy weight Watercolor paper (11X14 to 14X17)
- Palette for paint

Paints: The Instructor will show you how to use and how to paint in any medium throughout the course time; bring the medium with which you prefer to work and/or materials that you already use/prefer. These can include oils, acrylics, and watercolors. Please get the following colors:

- White (large tube), ivory black, Red (“scarlet” and “red deep”)
- cadmium yellow, sky blue, cobalt blue, permanent green light, and viridian
- alizarin crimson, purple, burnt sienna ,raw umber, indian yellow

Oil Mediums: Linseed oil, Turpenoid (a turpentine substitute-odorless), or Odorless Mineral Spirits

Brushes: Consider trying a various selection of brushes: bristle (hogs hair), synthetic, synthetic/sable

For Oil and Acrylic: brights, filberts, flats.

For Watercolor: rounds, small and medium to large sizes

Note: Some other supplies may be added toward specific assignments, artists’ grade materials will make learning to paint easier.

Painting With Style: Acrylic Painting Supply List

Instructor: Sarah Hatch

Art Supply List

- One Fredrix or Canson Canvas Pad - 16" x 20"
- 16 oz. jar of modeling paste (only for 8 week class)
- Palette for paint (Canson paper palette is preferable)
- Apron or smock (optional)
- Jar (large)
- **Brushes** (one each of the following):
(make sure brush is not too soft / if bristles bend easily it's too soft) (synthetic brushes are good for this class)
 - ¼" wide flat brush
 - ½" wide flat brush
 - 1" wide flat brush
 - Small round brush (1/16" wide)
 - Medium round brush (1/8" wide)

(Brushes come in a variety of sizes and are often "numbered"; however, numbers often change with the different brands, so I choose to give width sizes. Use your own judgment, or ask for help at the art supply store. Call me if you have questions 404-384-6339.
- **Paints** (acrylic):
(Canson "Van Gogh" student grade or Golden professional grade is preferable)
 - Cadmium Yellow Medium or Azo Yellow Medium
 - Ultramarine Blue
 - Phthalo Blue
 - Deep Magenta
 - Titanium White
 - Naphthol Red
 - Dioxazine Purple
 - Orange (sometimes called scarlet) Medium or deep hue
 - Ivory Black

Portrait Painting Supply List

Instructor: Chouaieb Saidi

Students are required to bring to the first Session:

- * One 18" x 24" Newsprint Sketch pad (Cost: between \$4.99 and \$9.99)
- * A box of Soft Charcoal (Cost: around \$5)

* Students are encouraged to bring samples of their artwork: one to five pieces with preference in wet media such as Oil, Acrylic or Watercolor. The next best choice would be dry media such as pastels, charcoal, pencil, etc. If you have none of the above, just come prepared to start. Artwork does not have to be perfect nor complete.

***Further materials will be discussed during the first class meeting. Dr. Saidi requests that you bring the medium with which you prefer to work and/or materials that you already use/prefer; these can include oils, acrylics, watercolors, or pastels. If any extra supplies are needed, Dr. Saidi will let you know throughout the course time.**

Puppetry Theatre for Little Ones

Supply List

Instructor: Suzy Ferriss

drawing pad
flashlight

Puppets are made from all kinds of materials. Begin collecting assorted found objects and materials to create your own "puppetry magic box!" Look for interesting textures, colors, and patterns. The possibilities are endless! Use your imagination!

Here are a few ideas:

Brightly colored and patterned papers, fabric scraps, lace, buttons, beads, feathers, seashells, broken toys, old musical instruments, embroidery thread, rope, colored cellophane candy wrappers, cardboard tubes, cardboard boxes, lightweight wood such as balsa wood, wooden spools...

Quilt Block In a Day

Supply List

Instructor: Leisa Rich
www.monaleisa.com

- Sewing Machine
- Sewing machine needles
- Threads
- Scissors
- *Fabrics suitable for quilting- light-medium weight cottons, light wools, etc.
- Trims, laces, whatever you have from home!
- Memorabilia: Can be photos, bits of sentimental jewelry, anything you'd like to incorporate in the piece!

*If you took the Monoprinting class, bring your fabric you made!

Self Expression & Exploration Oil Painting Supply List

Instructor: Nat Emerson

Paint (Artist or high grade paint recommended):

- Titanium White
- Ivory Black
- Cadmium Red (Medium or Light)
- Cadmium Yellow (Medium or Light)
- Pthalo Blue
- Cobalt Blue
- Viridian (a rich dark green)
- Alizarin Crimson
- Burnt Sienna
- Raw Umber

Add any other colors of your choosing.

Mediums and Solvents:

- Sun thickened linseed oil,
- **Odorless** Turpenoid, (not turpentine)
- Liquin (optional)

Other necessary materials:

- Various brushes... different sizes and shapes. Make sure to get at least one “round” and one “flat” brush. Make sure they are meant for oil paint; the more variations the better. (**Artist grade brushes are essential**).
- Palette: Disposable palette paper or a reusable palette
- Rags, (old washcloth or shop rag)
- Palette knife
- 2 containers with lids. (We will use these to mix and store our mediums.)
- Pencil
- Paper, (News print pad, sketch pad, or typing paper).
- Carrying case for everything
- Pre-stretched canvas, (at least 3). Many will be used, but only one will be necessary for the first class.
- Other materials may be added as class progresses.

Working Small with Watercolor Workshop

Supply List

Instructor: Denise Nogueiras

- Watercolor pencil set (make sure to purchase water "soluble" pencils)
- Watercolor pan set
- Pad Watercolor paper (90 or 140 lb. cold pressed)
- Paint brushes - Small round No. 1 or No. 2 (pointed tip)
- Pencil with an eraser
- Ruler (plastic see thru is best)
- Paper towels or an old rag
- Cup, jar or can for water
- Your favorite landscape or travel photos
- Optional: pencil sharpener (battery run is best)

Wrapped Loop Links

Supply List

Instructors: Kathryn Walker & Priscilla Fritsch

3 feet of 20, 22, or 24 gauge copper or silver wire

Lobster or toggle clasp

2-inch Head pins

Beads--approximately 7-8 inches of beads

2 ear wires

Please Note: Wire should fit through the holes of the beads.

All supplies plus a selection of beads may be purchased from the instructor on the day of class.

Local Suppliers: Highly recommended for quality, variety and good service	
Jewelry tools, metal, supplies	Stones
<p>HIGHLY RECOMMENDED JFF Monday-Friday (Open Saturday before 1 PM-Go early!). 770.455.1871; 5269-11 Buford Highway, Doraville (in the back of Pinetree Plaza, near I-285 and Buford Hwy.) <i>Unbeatable good selection of tools; Silver, gold, brass, copper, nickel silver, nu gold and steel metal. Suggested for those just starting out in metalsmithing, because they can help you decide what tools and metal you need and you can pick up materials the same day. They're helpful and nice!</i></p>	<p>HIGHLY RECOMMENDED TRI (Tim Roark, Inc.) has a selection of beautiful cabochons (start at \$1). And a gorgeous selection of faceted stones. They are at the corner of 17th and Peachtree St. 1401 Peachtree Street, Suite 234, 30309. The parking garage has a green sign out front at 1409- just past the store, if you are coming from Buckhead the green sign will be on your left before the building. Bring your ticket- they validate. Hours are 9/930 to 6/7 PM, M-F. 404.872.8937.</p>
<p>HIGHLY RECOMMENDED Christina Kober Jump rings and other supplies. 770.455.1871</p>	
Other Local Suppliers	
Jewelry tools, metal, supplies	Stones
<p>Intown Hardware at 854 N. Highland Ave. 404.874.5619; Sometimes have 18 ga. copper wire; have wooden dowels, needle files and other handy supplies.</p>	<p>StarBlaze Jewelers Some cabochon stones. 4450 Hugh Howell Rd. Suite #8 Tucker, 30084; 770-934-1529</p>
<p>Binders <i>Ask for your student discount.</i> 404.237.6331; 3330 Piedmont Rd, Suite 18, Atlanta, 30305; Sketch books, flux and oxidizing brushes, saw blade caddy, architectural design templates, tool/supply carry cases, etc.</p>	<p>Colorstones Have about 10 types of cabochons at .39 cents per carat (a good price). www.B-E-A-D.com; 2350 Cheshire Bridge Rd, Suite 204, Atl. 30324; 404.389.0817 (near the intersection of I-85 and Cheshire Bridge Rd across from the Showcase/ Tara Theatre and in the shopping center with the McDonalds). OR 10800 Alpharetta Hwy, Suite 184, Roswell, 30076; 770.993.9921</p>
<p>Home Depot has thick copper wire, files, dremel accessories, center punch, box and window fans (inexpensive ventilation), etc.</p>	<p>Nancy Antley has a great selection of large, odd shaped, and out-of-the-ordinary, flat bottom stones. She is generally at JFF on Saturdays. 770.296.4057</p>
<p>Pearl 404.233.9400; 3756 Roswell Rd, Atl. Liquid liver of sulfur, sketch books, brushes, cord for necklaces, etc.</p>	<p>The Bead Shoppe Beads and beading supplies. <i>Ask for your student discount.</i> 2849 E. College Ave. Avondale Estates, Ga. 30030; 404-296-9898.</p>
<p>www.NorthernTool.com Great vices with swivel heads and pipe jaws, tools for use with larger metals, other general hardware, organizers, etc. Look online for locations in GA.</p>	

Other Internet, Mail Order or Out of State Suppliers	
Jewelry tools, metal, supplies	Stones
Hauser and Miller www.Hauserandmiller.com Buy and sell precious metals. Do not sell copper or brass.	HIGHLY RECOMMENDED Anne Kennedy Gorgeous cabochons. North Carolina; 828-328-9356.
www.Metaliferous.com Brass plates for texturing metal.	www.firemountaingems.com (stones starting at \$2).
Allcraft 1.800. 645.7124; www.allcraft.us Mostly hammers and stakes; some specialty items.	www.greatcabochons.com (starting around \$10 plus shipping); I've not ordered from them before, but they seemed to have a good variety.
www.firemountaingems.com	www.riogrande.com 800. 545.6566 some stones
www.riogrande.com ; 800. 545.6566 Tools, some metal, some stones, sanding discs, shank rubber mandrels, etc.	Gem & Lapidary Wholesalers Gem show 601-879-8832 Email: info@glwshows.com; You must have a business license in the jewelry field to get into shows.
www.Contenti.com Tools, books.	
www.drillspot.com Window fan Air King 9155 Electrically Reversible 3 speed window fan. \$90. With storm guard (the window can be closed behind the fan) and reversible air flow and up to 2400 cfm.	
www.standardequipmentco.com 800.239.3442 (Luther); Ventilation: SECO Airhog 8" in line utility blower, rated at 1225 cfm, with industrial grounded cord on feet, \$116	