

# Callanwolde Supply Lists for Summer Quarter 2010

**Please read these instructions prior to purchasing your supplies:**

- If you have registered for any of these classes and you need further information concerning your supplies, please contact the Registration Office at 404-872-5338. **You will be given information as to how to contact your instructor.**
- The posting of these supply lists on our website does NOT insure that classes have met minimum enrollment requirements.
- If you shop for supplies early, **please hold on to any receipts in the event that your class does not meet minimum enrollment. Your class may be cancelled and you may need to return your purchases.**
- The Registration Office will notify you at least one day in advance if your class should cancel.
- If you have enrollment questions before shopping, please feel free to contact us at 404-872-5338.
- Binder's at Disco Kroger on Piedmont and Peachtree will give a 10% discount to those who bring in their supply lists and mention Callanwolde.

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\*\*\*If you are registering for **jewelry courses**, the last page in this document is a source and shopping guide to help you procure your items.

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# Abstract Painting and Drawing Supply List

Instructor: Woody Cornwell

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- 5-10 brushes for acrylic paint, assorted sizes (You may want to get some from Home Depot paint dept.)
- Artists' Grade Acrylic Paint; Consider trying various brands. Large tube of
  - Titanium White
  - Lamp or Ivory black
  - Naphthol Red or Cadmium Red Light
  - Cadmium Yellow Light or Medium
  - Thalo Blue
  - French (Ultramarine) or Cobalt Blue
  - Permanent Green Light
  - Thalo Green or Viridian
  - Alizarin Crimson
  - Bright Magenta
  - Burnt Umber
  - Raw Umber
  - Other colors may be added at a later date.
- 1 pack of chalk pastels
- 1 tube or jar of any type of Texture gel medium.
- 1 small jar of gloss medium. Should be of a flowing consistency.
- Disposable palette for acrylics- 12 x 16
- Palette knife for mixing paint
- Graphite stick - no wood covered pencils
- 1 kneaded eraser
- 1 hard white eraser
- 1 pad of canvas paper, 18" x 24" or larger
- 1 pad of drawing paper, 12" x 16" or 11" x 14"
- \*Other canvas sizes and materials to be announced.

# Altered Books: Mixed Media Children's Class & Adult Workshop Supply List

Instructor: Megan Reeves

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- Old hardback books
- Tempra or acrylic paint (*red, yellow, blue, black, white*)
- Pencils
- Scissors
- White drawing paper
- Assorted scraps (*textiles, construction paper, etc.*)
- Markers
- Paintbrushes/water cups/plates or palettes
- Artwork examples by altered book artists

# Beading Basics

## Supply List

Instructors: Kathryn Walker & Priscilla Fritsch

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3 feet of nylon-coated beading wire (49 strand)

Minimum of 2 Size-1 beading crimps (also called crimp beads)

Lobster clasp

Beads—approximately 8-9 inches of beads

Minimum of 2 2-inch headpins

2 ear wires

Please Note: Nylon-coated beading wire should fit through the holes of the beads.

All supplies plus a selection of beads may be purchased from the instructor on the day of class.

# Beginning Black & White Portrait Drawing Supply List

**Instructor: Carol Sutherland**  
**404.687.8167: home studio**

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- 14" x 17" All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding/acid-free/70lb) (Canson is a good brand – approx. \$10) \*Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) **6b**, **4b**, **2b**, **hb**, **2h**
- Flat CARPENTER'S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT)
- Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) or b. 03 Staedtler Sketch Pen
- Charcoal Pencil: Soft and Extra Soft (optional: vine sticks)
- Tortillion or #3 Stump Blender (solid, light gray rolled paper) use w/charcoal
- Optional: Assorted Conté Crayons and Assorted Canson colored papers (one side smooth, other textured)
- Manual Pencil Sharpener (w/container for shavings) No electric, please!
- 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
- White, plastic "Magic Rub" eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Clear 8" x 10" plexi picture holder (vertical)
- Collection of interesting faces from magazines and books (high resolution digital images – sharp focus- no visible pixels.)
- 2 – 3 large Black-and-white photo portraits, 8x10 or larger for your primary drawing. (very sharp focus) No out-of-focus, fuzzy, digital printouts. High resolution is essential!

# Cartooning & Drawing (8-16 years) Class & Workshop Supply List

Instructor: Stephen Sweny

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- Ledger Bond Pad 14x17 inches
- Smooth Bristol Pad 11x14 2-ply paper
- #2 pencils
- Black markers- assorted
- Black India ink
- Penholder
- Speedball Pen Nibs Twin Pack #512 or others
- Assorted watercolor brushes
- Basic watercolor kit (cakes or tubes)
- Bar of soap
- eraser
- Manual Pencil Sharpener (w/ container for shavings)
- Any pencils or markers you prefer

# Celebrate & Draw Trees

## Class & Workshop Supply List

**Instructor: Carol Sutherland**  
**404.687.8167: home studio**

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- 14” x 17” All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding) acid free (Canson is a good brand – approx. \$10) \*Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) 8b, 7b, **6b**, 5b, **4b**, 3b, **2b**, b, **hb**, f, h, **2h**, 3h, 4h, 5h, 6h (required pencils in bold)
- Flat CARPENTER’S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT) and one Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) – Arlite Office Supply (Piedmont Rd.) OR// b. 03 Staedtler Sketch Pen (\$2.85) OR Similar Equivalent
- Charcoal Pencil: Soft / \*Extra Soft Preferred
- #3 Tortillon or Stump Blender (solid, light grey rolled paper) use w/charcoal
- Optional: Graphite art sticks, Compressed Charcoal Sticks, Vine sticks, Conté Crayons
- Manual Pencil Sharpener (w/container for shavings) (80¢ to \$3) No electric, please! / Two one-edge razor blades / 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
- White, plastic “Magic Rub” eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Small lightweight flashlight (Home Depot)
- Clear plastic 12” ruler w/ grid on it
- “Collection of Natural Objects” (in shoebox): rocks, stones, crystals, variety of large & small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branch, gourds, dried plants, nuts & seeds, insects, butterflies, animal bones, live plants & live animals, live fruits & vegetables, etc. (choose interesting objects with character!)
- Clear 8” x 10” plexi picture holder (vertical)
- B & W photos or magazine pictures (to draw from) of natural objects (photography books and magazines are good sources). **Bring this item to the first class. Very simple composition.**
- Buy one sheet white posterboard and cut it to 14” x 17”. Use this behind drawing paper to prevent damage to next page, such as embossing or bleed-through.

# Drawing Fundamentals

## *Plants & Natural Objects Supply List*

**Instructor: Carol Sutherland**  
**404.687.8167: home studio**

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- 14" x 17" All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding) acid free (Canson is a good brand – approx. \$10) \*Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) 8b, 7b, **6b**, 5b, **4b**, 3b, **2b**, b, **hb**, f, h, **2h**, 3h, 4h, 5h, 6h (required pencils in bold)
- Flat CARPENTER'S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT) and one Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) – Artlite Office Supply (Piedmont Rd.) OR// b. 03 Staedtler Sketch Pen (\$2.85) OR Similar Equivalent
- Charcoal Pencil: Soft / \*Extra Soft Preferred
- #3 Tortillon or Stump Blender (solid, light grey rolled paper) use w/charcoal
- Optional: Graphite art sticks, Compressed Charcoal Sticks, Vine sticks, Conté Crayons
- Manual Pencil Sharpener (w/container for shavings) (80¢ to \$3) No electric, please! / Two one-edge razor blades / 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
- White, plastic "Magic Rub" eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Small lightweight flashlight (Home Depot)
- Clear plastic 12" ruler w/ grid on it
- "Collection of Natural Objects" (in shoebox): rocks, stones, crystals, variety of large & small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branch, gourds, dried plants, nuts & seeds, insects, butterflies, animal bones, live plants & live animals, live fruits & vegetables, etc. (choose interesting objects with character!)
- Clear 8" x 10" plexi picture holder (vertical)
- B & W photos or magazine pictures (to draw from) of natural objects (photography books and magazines are good sources). **Bring this item to the first class. Very simple composition.**
- Buy one sheet white posterboard and cut it to 14" x 17". Use this behind drawing paper to prevent damage to next page, such as embossing or bleed-through.

# Drawing, Painting & Collage: Mixed Media Supply List

Instructor: Megan Reeves

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- White drawing paper
- Construction paper
- Crayons
- Markers
- Oil Pastels
- Colored pencils
- Pencils
- Scissors
- Assorted collage materials (*newspaper, magazines, books*)
- Glue
- Tempera paint (*red, yellow, blue, white, black*)
- Paintbrushes/water cups/plates or palettes

# Exploring Mixed Media: Found Objects & Assemblages Supply List

Instructor: Betsy Halford

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This is a mixed media/found object class, so the supplies for this class can be whatever you have that you want to work with. Some ideas are as follows:

- broken or discarded jewelry
- pieces of metal, rusted or new
- interesting pieces of wood
- drift wood
- buttons
- ribbons
- broken glass
- shells
- nuts or seed pods
- pieces of wire
- wooden or metal boxes
- rocks or stones
- fabric
- thread or string
- magazines or photos
- stamps and ink pads
- stencils
- old books

(This is just a list of ideas, bring anything that you feel inspired by or that you want to work with.)

The following is a list of items to bring to class if you have them. I will have some of these items in class but not enough for everyone so we will need to share.

- pliers - needle nose and/or regular
- wire cutters
- wire
- screw drivers - flat and/or phillips head
- pens and pencils
- paints and paint brushes
- scissors

# Figure Painting Supply List

Instructor: Chouaieb Saidi

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Students are required to bring to the first Session:

\* One 18" x 24" Newsprint Sketch pad (Cost: between \$4.99 and \$9.99)

\* A box of Soft Charcoal (Cost: around \$5)

\* Students are encouraged to bring samples of their artwork: one to five pieces with preference in wet media such as Oil, Acrylic or Watercolor. The next best choice would be dry media such as pastels, charcoal, pencil, etc. If you have none of the above, just come prepared to start. Artwork does not have to be perfect nor complete.

\*Further materials will be discussed during the first class meeting. Dr. Saidi requests that you bring the medium with which you prefer to work and/or materials that you already use/prefer; these can include oils, acrylics, watercolors, or pastels. If any extra supplies are needed, Dr. Saidi will let you know throughout the course time.

# Introduction to Drawing

## Supply List

**Instructor: Marc Brotherton**

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- Conté Crayons (black, sanguine) 2 each
- Black India Ink bottle
- 3 assorted inexpensive brushes (brights or rounds sizes 4, 8, 12)
- Sketchpad 18 by 24 inches 100 sheets
- Sketchbook, 9 by 11 inches or larger
- Small plastic container for ink washes (margarine or yogurt containers will work)
- Portable drawing clip-board
- 2 Ebony pencils
- 1 small box of compressed charcoal
- 1 small box of vine charcoal
- 1 Kneaded eraser
- 1 Pink Pearl eraser
- 1 Black Sharpie marker
- Container to carry your supplies to and from class
- An apron or smock to help keep your clothes clean

# Life Drawing Class

## Supply List

Instructor: Stephen Sweny

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- Charcoal Sticks (soft, medium & hard compressed)
- Conte Crayons
- Blending Stumps
- Newsprint Pad 18 x 24
- 11 x 14 Vellum Bristol 2-ply, 20 sheets quantity
- Manual Pencil Sharpener (w/ container for shavings)
- Kneaded Eraser
- Prismacolor #935 black colored pencils (5)
- Any pencils and mediums you prefer

# Lo-Tech Metal Casting Supply List

Instructors: Aalia Mujtaba

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**\*\*\*See Jewelry Source List on page 25 of this document for local stores to buy materials.\*\*\***

- Scrap silver is all you will need.
- It actually needs to be scrap that does not have any melted solder on it.

# Oil Painting Supply List

Instructor: Woody Cornwell

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**Recommendation for Materials:** Artists' grade materials will make learning to paint easier.

**Paint:** Consider trying various brands. Use only artist grade materials.

- Titanium White (LARGE TUBE)
- Lamp **or** Ivory Black
- Naphthol Red **or** Cadmium Red Light **or** Rembrandt Brand "true reds" (ex. "Scarlet" or "red deep"- open the tube and look at it - it should be bright red)
- Cadmium Yellow Light **or** Medium
- Thalo Blue, **and** French (Ultramarine) **or** Cobalt Blue
- Permanent Green Light, **and** Thalo Green **or** Viridian
- Alizarin Crimson **and** a bright Magenta (open the tube and look at it)
- Burnt Sienna
- Raw Umber
- Indian Yellow

*Other colors may be added at a later date.*

**Mediums:** Linseed oil, Turpenoid (a turpentine substitute-odorless), or Odorless Mineral Spirits

**Miscellaneous:**

- Brushes - Consider trying a various selection of brushes: bristle (hogs hair), synthetic, synthetic/sable blends, or sable, in brights, filberts, flats, and rounds - small and medium to large sizes
- Disposable palette 12" x 16"
- Palette knife (trowel shaped)
- Screw top plastic jars
- Rags
- Hard lead pencil (6h)
- Several sheets of 8" x 11" paper (typing paper okay)
- Artguard (hand protector)
- Brush carrying case
- Tackle box or other similar carrying device (for all materials)
- You will be painting on STRETCHED canvas: Sizes to be determined - bring 20" x 20" for first class

*Note: Some other supplies may be added toward specific assignments.*

# Painting With Style: Acrylic Painting Supply List

Instructor: Sarah Hatch

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## Art Supply List

- One Fredrix or Canson Canvas Pad - 16" x 20"
- 16 oz. jar of modeling paste (only for 8 week class)
- Palette for paint (Canson paper palette is preferable)
- Apron or smock (optional)
- Jar (large)
- **Brushes** (one each of the following):  
(make sure brush is not too soft / if bristles bend easily it's too soft) (synthetic brushes are good for this class)
  - ¼" wide flat brush
  - ½" wide flat brush
  - 1" wide flat brush
  - Small round brush (1/16" wide)
  - Medium round brush (1/8" wide)

(Brushes come in a variety of sizes and are often "numbered"; however, numbers often change with the different brands, so I choose to give width sizes. Use your own judgment, or ask for help at the art supply store. Call me if you have questions 404-384-6339.
- **Paints** (acrylic):  
(Canson "Van Gogh" student grade or Golden professional grade is preferable)
  - Cadmium Yellow Medium or Azo Yellow Medium
  - Ultramarine Blue
  - Phthalo Blue
  - Deep Magenta
  - Titanium White
  - Naphthol Red
  - Dioxazine Purple
  - Orange (sometimes called scarlet) Medium or deep hue
  - Ivory Black

# Self-Expression and Exploration Oil Painting Supply List

Instructor: Nat Emerson

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Paint (Artist or high grade paint recommended.):

- Titanium White
- Ivory Black
- Cadmium Red (Medium or Light)
- Cadmium Yellow (Medium or Light)
- Pthalo Blue
- Cobalt Blue
- Viridian (a rich dark green)
- Alizarin Crimson
- Burnt Sienna
- Raw Umber

Add any other colors of your choosing.

Mediums and Solvents:

- Sun thickened linseed oil,
- **Odorless** Turpenoid, (not turpentine)
- Liquin (optional)

Other necessary materials:

- Various brushes... different sizes and shapes. Make sure to get at least one “round” and one “flat” brush. Make sure they are meant for oil paint; the more variations the better. (**Artist grade brushes are essential**).
- Palette: Disposable palette paper or a reusable palette
- Rags, (old washcloth or shop rag)
- Palette knife
- 2 containers with lids. (We will use these to mix and store our mediums.)
- Pencil
- Paper, (News print pad, sketch pad, or typing paper).
- Carrying case for everything
- Pre stretched canvas, (at least 3). Many will be used, but only one will be necessary for the first class.
- Other materials may be added as class progresses.

# Stone Setting & Handmade Bezel Cups Supply List

Instructor: Cat Goolsby

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-Notebook or sketchbook for taking notes, creating designs and recording inspirations.

-Pen (black or blue, ball point or ink, fine or medium).

-1 oval or round stone with flat bottom (a cabochon stone). Do NOT buy a square or triangular sided stone. Find your stone before you buy your metal. A good size is approximately no smaller than  $\frac{1}{2}$  inch for the shortest side and no larger than 1.5 inches.

-1 foot of 18 gauge round wire for bail (copper or sterling silver).

-Fine silver bezel wire: buy enough to make 3 or 4 bezels using the size and height of your stone (JFF can help you decide the height and amount you'll need, so take your stone when you go).

-24-gauge sheet metal as large as your stone plus  $\frac{1}{4}$  inch added to all 4 sides (copper or sterling silver).

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# Teen Photography Camp

## Supply List

Instructor: Neil Dent

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Contact instructor for places to purchase:

- Tested and in working condition 35mm single-lens reflex camera with manual controls and an exposure meter or a separate handheld meter.
- Instructions for the camera.
- Ilford Multigrade IV Deluxe MGD Black & White Variable Contrast RC (Resin Coated) Glossy, or Pearl surface 5x7"-100 Sheets (Do not open paper prior to class!)
- At least (5) Rolls of Kodak Tri-X 400 35mm Film
- Cloth hand towels

# Wrapped Loop Links Supply List

Instructors: Kathryn Walker & Priscilla Fritsch

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3 feet of 20, 22, or 24 gauge copper or silver wire

Lobster or toggle clasp

2-inch Head pins

Beads--approximately 7-8 inches of beads

2 ear wires

Please Note: Wire should fit through the holes of the beads.

All supplies plus a selection of beads may be purchased from the instructor on the day of class.

<b>Local Suppliers: Highly recommended for quality, variety and good service</b>	
<b>Jewelry tools, metal, supplies</b>	<b>Stones</b>
<p><b>HIGHLY RECOMMENDED</b>  <b>JFF</b>                      Monday-Friday (Open Saturday before 1 PM-Go early!).                      770.455.1871; 5269-11 Buford Highway, Doraville (in the back of Pinetree Plaza, near I-285 and Buford Hwy.)  <i><b>Unbeatable</b> good selection of tools; Silver, gold, brass, copper, nickel silver, nu gold and steel metal.  <b>Suggested for those just starting out in metalsmithing, because they can help you decide what tools and metal you need and you can pick up materials the same day. They're helpful and nice!</b></i></p>	<p><b>HIGHLY RECOMMENDED</b>  <b>TRI (Tim Roark, Inc.)</b>                      has a selection of beautiful cabochons (start at \$1). And a <b>gorgeous</b> selection of faceted stones. They are at the corner of 17<sup>th</sup> and Peachtree St. 1401 Peachtree Street, Suite 234, 30309. The parking garage has a green sign out front at 1409- just past the store, if you are coming from Buckhead the green sign will be on your left before the building. Bring your ticket- they validate. Hours are 9/930 to 6/7 PM, M-F. 404.872.8937.</p>
<p><b>HIGHLY RECOMMENDED</b>  <b>Christina Kober</b>                      Jump rings and other supplies.                      770.455.1871</p>	
<b>Other Local Suppliers</b>	
<b>Jewelry tools, metal, supplies</b>	<b>Stones</b>
<p><b>Intown Hardware</b> at 854 N. Highland Ave.                      404.874.5619; Sometimes have 18 ga. copper wire; have wooden dowels, needle files and other handy supplies.</p>	<p><b>StarBlaze Jewelers</b>                      Some cabochon stones.                      4450 Hugh Howell Rd. Suite #8 Tucker, 30084; 770-934-1529</p>
<p><b>Binders</b>  <i><b>Ask for your student discount.</b></i>                      404.237.6331; 3330 Piedmont Rd, Suite 18, Atlanta, 30305; Sketch books, flux and oxidizing brushes, saw blade caddy, architectural design templates, tool/supply carry cases, etc.</p>	<p><b>Colorstones</b>                      Have about 10 types of cabochons at .39 cents per carat (a good price).                      www.B-E-A-D.com;                      2350 Cheshire Bridge Rd, Suite 204, Atl. 30324;                      404.389.0817 (near the intersection of I-85 and Cheshire Bridge Rd across from the Showcase/ Tara Theatre and in the shopping center with the McDonalds). OR 10800 Alpharetta Hwy, Suite 184, Roswell, 30076; 770.993.9921</p>
<p><b>Home Depot</b> has thick copper wire, files, dremel accessories, center punch, box and window fans (inexpensive ventilation), etc.</p>	<p><b>Nancy Antley</b> has a great selection of large, odd shaped, and out-of-the-ordinary, flat bottom stones. She is generally at JFF on Saturdays.                      770.296.4057</p>
<p><b>Pearl</b>                      404.233.9400; 3756 Roswell Rd, Atl.                      Liquid liver of sulfur, sketch books, brushes, cord for necklaces, etc.</p>	<p><b>The Bead Shoppe</b>                      Beads and beading supplies.  <i><b>Ask for your student discount.</b></i>                      2849 E. College Ave. Avondale Estates, Ga. 30030; 404-296-9898.</p>
<p><b>www.NorthernTool.com</b>                      Great vices with swivel heads and pipe jaws, tools for use with larger metals, other general hardware, organizers, etc. Look online for locations in GA.</p>	

<b>Other Internet, Mail Order or Out of State Suppliers</b>	
<b>Jewelry tools, metal, supplies</b>	<b>Stones</b>
<b>Hauser and Miller</b> <a href="http://www.Hauserandmiller.com">www.Hauserandmiller.com</a> Buy and sell precious metals. Do not sell copper or brass.	<b>HIGHLY RECOMMENDED</b> <b>Anne Kennedy</b> Gorgeous cabochons. North Carolina; 828-328-9356.
<a href="http://www.Metaliferous.com">www.Metaliferous.com</a> Brass plates for texturing metal.	<a href="http://www.firemountaingems.com">www.firemountaingems.com</a> (stones starting at \$2).
<b>Allcraft</b> 1.800. 645.7124; <a href="http://www.allcraft.us">www.allcraft.us</a> Mostly hammers and stakes; some specialty items.	<a href="http://www.greatcabochons.com">www.greatcabochons.com</a> (starting around \$10 plus shipping); I've not ordered from them before, but they seemed to have a good variety.
<a href="http://www.firemountaingems.com">www.firemountaingems.com</a>	<a href="http://www.riogrande.com">www.riogrande.com</a> 800. 545.6566 some stones
<a href="http://www.riogrande.com">www.riogrande.com</a> ; 800. 545.6566 Tools, some metal, some stones, sanding discs, shank rubber mandrels, etc.	<b>Gem &amp; Lapidary Wholesalers Gem show 601-879-8832</b> <b>Email: <a href="mailto:info@glwshows.com">info@glwshows.com</a>; You must have a business license in the jewelry field to get into shows.</b>
<a href="http://www.Contenti.com">www.Contenti.com</a> Tools, books.	
<a href="http://www.drillspot.com">www.drillspot.com</a> <b>Window fan Air King 9155 Electrically Reversible 3 speed window fan. \$90. With storm guard (the window can be closed behind the fan) and reversible air flow and up to 2400 cfm.</b>	
<a href="http://www.standardequipmentco.com">www.standardequipmentco.com</a> 800.239.3442 (Luther); Ventilation: SECO Airhog 8" in line utility blower, rated at 1225 cfm, with industrial grounded cord on feet, \$116	