

# Callanwolde Supply Lists for Winter Quarter 2012

**Please read these instructions prior to purchasing your supplies:**

- If you have registered for any of these classes and you need further information concerning your supplies, please contact the Registration Office at 404-872-5338. **You will be given information as to how to contact your instructor.**
- The posting of these supply lists on our website does NOT insure that classes have met minimum enrollment requirements.
- If you shop for supplies early, **please hold on to any receipts in the event that your class does not meet minimum enrollment. Your class may be cancelled and you may need to return your purchases.**
- The Registration Office will notify you at least one day in advance if your class should cancel.
- If you have enrollment questions before shopping, please feel free to contact us at 404-872-5338.
- Binder's at Disco Kroger on Piedmont and Peachtree will give a 10% discount to those who bring in their supply lists and mention Callanwolde.

---

\*\*\*If you are registering for **jewelry courses**, the last page in this document is a source and shopping guide to help you procure your items.

## TABLE OF CONTENTS

Absolutely Beginning Drawing (Instructor: Suzy Ferriss).....	p. 3
Absolutely Beginning Painting (Instructor: Suzy Ferriss) .....	p. 4
Abstract Painting and Drawing (Instructor: Woody Cornwell).....	p. 5
Art of Digital Photography (Instructor: Karen Shacham) .....	p. 6
Basic Free Motion Stitching in a Day (Instructor: Leisa Rich).....	p. 7
Basic Sewing in a Day (Instructor: Leisa Rich) .....	p. 8
Beginner's Black & White Portrait Drawing (Instructor: Carol Sutherland).....	p. 9

Cartooning & Drawing (Instructor: Stephen Sweny)..... p. 10

Drawing & Painting the Figure (Instructor: Chouaieb Saidi)..... p. 11

Drawing Fundamentals (Instructor: Carol Sutherland)..... p.12

Fine Art of Oil Painting (Instructor: Pat Hobaugh) ..... p. 13

Fun Art! (Instructor: Suzy Ferriss)..... p. 14

Intermediate Black & White Drawing (Instructor: Carol Sutherland)..... p. 15

Next Stitch, The (Instructor: Leisa Rich) ..... p. 16

Painting Basics (Instructor: Shijun Munns)..... p. 17

Painting with Style: Acrylic Painting (Instructor: Sarah Hatch) ..... p. 18

Palette Knife Painting Workshop: Floral Still Life (Instructor: Dawn Kinney Martin)..... p. 19

Portrait Drawing Workshop (Instructor: Chouaieb Saidi) ..... p. 20

Self Expression & Exploration Oil Painting (Instructor: Nat Emerson)..... p. 21

\*\*\*Jewelry Source List..... p. 22 & 23

# Absolutely Beginning Drawing Supply List

Instructor: Suzy Ferriss

---

## Required Materials: (Easy to find At Binder's on Peachtree Road in Buckhead)

- pencils – 1 each: 4B, 2B, HB, 2H (additional leads such as 6B and 4H can be purchased if desired)
- erasers – 1 each: kneaded, art gum, Pink Pearl or Magic Rub
  - (erasers can be purchased in kit)
- pencil sharpener
- paper stub blending tool
- charcoal – 2 sticks vine (can be purchased in packets), and 1 stick compressed
- Conte crayon – 1 each: white, brown, black
- black India ink (for drawing, not mechanical pens)
- pen staff and assorted pen points (Can be purchased in kit. Make sure for drawing, not lettering)
- brush suitable for ink (bamboo handled brush recommended)
- small containers for waters (plastic)
- cotton rag, paper towels
- ruler (18" cork backed ruler works well)
- 1 sketchbook, approximately 14" x 17" in size (suitable for a variety of media)
- 18" x 24" pad drawing paper--suitable for a variety of media
  - (Bristol pad, medium finish works well)
- 1 pad newsprint
- 1 sheet tinted paper (suitable for conte crayon. Gray or brown recommended)
- Any other drawing medium which you are interested in working with: pastels, colored pencil, oil pastels, and/or colored markers

## Recommended supplies:

- tape such as masking tape or Scotch magic tape
- scissors
- tool box for transporting supplies
- glues (glue stick, white glue, or rubber cement)
- inexpensive portfolio or some means of carrying and protecting your work
- source materials such as magazines with interesting imagery
- graphite paper
- Xacto knife, #11 blades
- old shirt or smock

**Recommended texts:** Note: These can be found online at discount prices. Try Half.com or eBay.

- The Natural Way to Draw, Nicolaides
- Drawing on the Right Side of the Brain, Edwards

# Absolutely Beginning Painting Supply List

Instructor: Suzy Ferriss

---

- acrylic paints
  - You will need at the minimum the 3 primaries (red, yellow, blue), the 3 secondaries (orange, green, violet), and white and black.
  - I advise that you purchase a 12 step color wheel from the art supply store or find a color wheel in an art text which you can use as a reference when purchasing your supplies. (Try to match your paints to the colors on the color wheel as closely as possible.) You can buy the tubes of paint individually or in a set.
  - The purchase of additional colors is optional. Liquitex makes a good line of acrylic paints. Some recommended colors are: titanium white, ivory black, cadmium red light, yellow light hansa, cadmium yellow light, cobalt blue, prism violet, cadmium orange, and light green permanent.
- Your choice of at least 1 other painting medium. Suggestions include: watercolors, gouache, colored inks, or oil paints.
- Colored markers are useful also, as they can be used with water like watercolors.
- 3 or 4 synthetic brushes suitable for use with acrylics; should be assorted rounds and flats, ranging in size from small detail brush to 1" flat.
- If you are working with watercolors, you will also need several brushes suitable for watercolor.
- If you choose oil paints, you will need to purchase oil painting brushes as well as prepared canvases (stretched or board).
- disposable paper palette pad or plastic mixing tray (styrofoam or paper plates work well also)
- 2 plastic cups for water
- absorbent cotton rags or paper towels for cleaning, blotting
- sketch pad, suitable for mixed media, approx. 14" x 17"
- Bristol Board pad, medium finish, approx. 18" x 24"
- 2 sheets nicer paper, heavier weight paper such as watercolor paper and suitable for wet media
- 1 canvas board or 1 pre-stretched & primed canvas, any size
- sharpened drawing pencil (2H or H recommended)
- eraser (art gum, Pink Pearl, and/or kneaded eraser)
- Scotch magic tape, masking tape
- Elmer's white glue (or similar type glue)
- scissors
- magazine with interesting imagery
- sheet of graphite paper
- ruler

# Abstract Painting and Drawing Supply List

Instructor: Woody Cornwell

[Woody.c@earthlink.net](mailto:Woody.c@earthlink.net)

404.879.9722

---

## Painting Materials:

- FIRST CLASS bring 1 -16" x 20" and 1 -18" x24" Canvas Panels. Other surfaces will be announced.
- 5-10 brushes – assorted sizes for acrylics plus one inexpensive 3-inch brush.
- Artists' grade paints. Try a variety of brands of acrylics. Try fluid acrylics as well as traditional.
  - Titanium White
  - Ivory Black
  - Naphthol Red or Cadmium Red
  - Cadmium Yellow Light
  - Thalo Blue or Ultramarine Blue
  - Thalo Green or Viridian
  - Alizarin Crimson
  - Raw Umber
  - Others at your discretion
- Gel medium with a flowing consistency for glazing.
- Texture (thick) Gel medium. Explore the variety.
- Palette- disposable recommended.
- Palette knife used for mixing.
- Rubber Cement or gluestick for texture assignment.

## Drawing Materials:

- 1 pad of drawing paper, 18"x24"
- 1 pack of chalk pastels
- 1 graphite stick
- 1 hard white eraser

# Art of Digital Photography Supply List

Instructor: Karen Shacham

---

**Bring your SLR camera\*, camera manual, and a jump drive\* to the first class.**

\*SLR: Stands for Single Lens Reflex. A camera with interchangeable lenses

\*Flash or USB drive is an inexpensive storage device, letting you store and transfer your photos.

# Basic Free Motion Stitching in a Day

## Supply List

Instructor: Leisa Rich  
[www.monaleisa.com](http://www.monaleisa.com)

---

- Sewing Machine
- Sewing machine needles
- EMBROIDERY FOOT TO FIT YOUR MACHINE
- 6-8" embroidery hoop
- Pencil
- Threads
- Scissors
- Fabrics- basic, light and dark colors, light to medium weight cotton

# Basic Sewing in a Day

## Supply List

Instructor: Leisa Rich  
[www.monaleisa.com](http://www.monaleisa.com)

---

- Sewing Machine
- Sewing machine needles
- Threads
- Fabrics, laces, trims, whatever you have at home!
- Scissors

# Beginning Black & White Portrait Drawing Supply List

**Instructor: Carol Sutherland**  
**404.687.8167: home studio**

---

- 14" x 17" All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding/acid-free/70lb) (Canson is a good brand – approx. \$10) \*Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) **6b, 4b, 2b, hb, 2h**
- Flat CARPENTER'S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT)
- Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) or b. 03 Staedtler Sketch Pen
- Charcoal Pencil: Soft and Extra Soft (optional: vine sticks)
- Tortillion or #3 Stump Blender (solid, light gray rolled paper) use w/charcoal
- Optional: Assorted Conté Crayons and Assorted Canson colored papers (one side smooth, other textured)
- Manual Pencil Sharpener (w/container for shavings) No electric, please!
- 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
- White, plastic "Magic Rub" eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Clear 8" x 10" plexi picture holder (vertical)
- Collection of interesting faces from magazines and books (high resolution digital images – sharp focus-no visible pixels.)
- 2 – 3 large Black-and-white photo portraits, 8x10 or larger for your primary drawing. (very sharp focus) No out-of-focus, fuzzy, digital printouts. High resolution is essential!

# Cartooning & Drawing (8-16 years)

## Supply List

Instructor: Stephen Sweny

---

- Watercolor Paper Pad, 140 lb, 11x14, 50 sheets (Strathmore, suggested brand)
- 14x17, 90 lb, sketchpad (suggested brand: Strathmore Visual Journal Sketchbook)
- 3 to 4 black Prismacolor Pencils, #935
- #2 pencils
- Black markers- assorted
- Black India ink
- Penholder
- Speedball Pen Nibs Twin Pack #512 or others
- Assorted watercolor brushes
- Basic watercolor kit (cakes)
- Bar of soap
- Kneaded eraser
- Manual Pencil Sharpener (w/ container for shavings)
- Any pencils or markers you prefer

# Drawing & Painting the Figure

## Supply List

Instructor: Chouaieb Saidi

---

Students are required to bring to the first Session:

- \* One 18" x 24" Newsprint Sketch pad (Cost: between \$4.99 and \$9.99)
- \* A box of Soft Charcoal (Cost: around \$5)

\* Students are encouraged to bring samples of their artwork: one to five pieces with preference in wet media such as Oil, Acrylic or Watercolor. The next best choice would be dry media such as pastels, charcoal, pencil, etc. If you have none of the above, just come prepared to start. Artwork does not have to be perfect nor complete.

\*Further materials will be discussed during the first class meeting. Dr. Saidi requests that you bring the medium with which you prefer to work and/or materials that you already use/prefer; these can include oils, acrylics, watercolors, or pastels. If any extra supplies are needed, Dr. Saidi will let you know throughout the course time.

# Drawing Fundamentals

## *Plants & Natural Objects Supply List*

**Instructor: Carol Sutherland**  
**404.687.8167: home studio**

---

- 14" x 17" All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding) acid free (Canson is a good brand – approx. \$10) \*Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) 8b, 7b, **6b**, 5b, **4b**, 3b, **2b**, b, **hb**, f, h, **2h**, 3h, 4h, 5h, 6h (required pencils in bold)
- Flat CARPENTER'S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT) and one Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) – Artlite Office Supply (Piedmont Rd.) OR// b. 03 Staedtler Sketch Pen (\$2.85) OR Similar Equivalent
- Charcoal Pencil: Soft / \*Extra Soft Preferred
- #3 Tortillon or Stump Blender (solid, light grey rolled paper) use w/charcoal
- Optional: Graphite art sticks, Compressed Charcoal Sticks, Vine sticks, Conté Crayons
- Manual Pencil Sharpener (w/container for shavings) (80¢ to \$3) No electric, please! / Two one-edge razor blades / 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with eraser
- White, plastic "Magic Rub" eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Small lightweight flashlight (Home Depot)
- Clear plastic 12" ruler w/ grid on it
- "Collection of Natural Objects" (in shoebox): rocks, stones, crystals, variety of large & small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branch, gourds, dried plants, nuts & seeds, insects, butterflies, animal bones, live plants & live animals, live fruits & vegetables, etc. (choose interesting objects with character!)
- Clear 8" x 10" plexi picture holder (vertical)
- B & W photos or magazine pictures (to draw from) of natural objects (photography books and magazines are good sources). **Bring this item to the first class. Very simple composition.**
- Buy one sheet white posterboard and cut it to 14" x 17". Use this behind drawing paper to prevent damage to next page, such as embossing or bleed-through.

# Fine Art of Oil Painting Supply List

Instructor: Pat Hobaugh

---

Materials can be found at the following places: Binder's (on Piedmont near Lennox Mall), Michael's, Hobby Lobby, Utrecht Art Supply (on Peachtree Street)

## **Brushes:**

Filberts: At least two bristle brushes out of the following sizes: 2, 4, 6

Rounds: At least one or two synthetic brushes out of the following sizes: 1, 4, 6

Flats: At least one synthetic brush out of the following sizes: 8-20

The Synthetic Rounds and Flats can usually be found cheaper in sets. The synthetic brushes are cheaper and work fine. The sable brushes are more expensive but will last longer.

## **Canvas:**

You will need one canvas, pre stretched and primed, of around 16" x 20" size, and no larger than 24" x 30".

## **Containers/ Cleaners:**

You might want a little medium, if you are using water based oils, then be sure to get medium specifically designed for those. I would get either linseed oil or

"Grumbacher's Max Quick Dry" medium for water based oils, 75 ml.

You will need a small-lidded jar to keep for water, baby food jar sized.

With water-based oil paints you will not need any solvents for clean up, however, you will need some **Brush Washing Soap** sold at any of the art stores, or some laundry detergent.

If you are using regular oil paint, then just get artist's linseed oil, preferably 'sun-thickened' and some Turpenoid (turpentine substitute)

## **Miscellaneous:**

Palette (Can be plastic, wood, or disposable pad)

Some Cotton Rags

Paper towel roll

Optional: Rubber Gloves

One Palette Knife

## **Paint:**

You will have bought a basic range of colors for class, however, if you wish to use a lot of paint, paint outside of class, or would want to try some other colors, feel free to purchase those. **We are recommending water-based oil paints for the class**, which look and handle just like regular oil paints but with easier clean up and less noxious fumes. Below is a list of useful colors found in any kind of oil paint, and **the italicized ones at the top are those that will be needed for class**.

*Titanium White*

*Ultramarine Blue*

*Cerulean Blue*

*Cadmium Yellow Medium*

*Cadmium Red Medium*

*Alizarin Crimson*

*Yellow Ochre*

*Burnt Sienna*

*Burnt Umber*

*Raw Umber*

*Sap Green*

-----  
Raw Sienna

Naples Yellow

Paper plates will be provided in class to be used as palettes, however, if you plan on painting outside of class it would be a good idea to get your own acrylic or wood palette.

# **Fun Art!**

## **Supply List**

Instructor: Suzy Ferriss

---

- Pack of white index cards (unruled)
- 1 pad post-it notes (any size)
- Optional: Any other materials or media that you would like to experiment with during this class!

# Intermediate B&W Drawing

## Still Lifes, Landscapes, and Intro to Figure

### Supply List

**Instructor: Carol Sutherland**  
**404.687.8167: home studio**

---

- 14" x 17" All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding/acid-free/70lb) (Canson is a good brand – approx. \$10) \*Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) **6b, 4b, 2b, hb, 2h**
- Flat CARPENTER'S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT)
- Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) or b. 03 Staedtler Sketch Pen
- Charcoal Pencil: Soft and Extra Soft (optional: vine sticks)
- Tortillion or #3 Stump Blender (solid, light gray rolled paper) use w/charcoal
- Optional: Assorted Conté Crayons and Assorted Canson colored papers (one side smooth, other textured)
- Manual Pencil Sharpener (w/container for shavings) No electric, please!
- 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
- White, plastic "Magic Rub" eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Clear 8" x 10" plexi picture holder (vertical)
- Collection of interesting faces from magazines and books (high resolution digital images – sharp focus-no visible pixels.)
- 2 – 3 large Black-and-white photo portraits, 8x10 or larger for your primary drawing. (very sharp focus) No out-of-focus, fuzzy, digital printouts. High resolution is essential!

# The Next Stitch

## Supply List

Instructor: Leisa Rich  
[www.monaleisa.com](http://www.monaleisa.com)

---

- Sewing machine and your sewing machine manual
- Zipper foot AND regular sewing foot
- Assortment of threads
- Sewing machine needles in sizes 60-90
- 1 yard of cotton fabric
- 14" zipper

# Painting Basics

## Supply List

Instructor: Shijun Munns

---

Pencil and eraser  
Paper towels or rags  
Paints and brushes, any medium you prefer.  
Container to carry your supplies to and from class

For oil:

Canvas Pad (11X14 to 14X17)  
Palette for paint (disposable paper palette is preferable)  
Palette knife (trowel shaped)  
Screw top plastic jars (for oil)  
Oil Mediums: Linseed oil for mixing colors, Turpenoid (a turpentine substitute-odorless)  
for cleaning brushes

For acrylic:

Jar for cleaning brushes  
Canvas Pad or heavy weight paper Pad (11X14 to 14X17)  
Palette for paint (disposable paper palette is preferable)

Paints: The Instructor will show you how to use and how to paint in any medium throughout the course time; bring the medium with which you prefer to work and/or materials that you already use/prefer. These can include oils and acrylics. Please get the following colors:

Titanium White, Ivory Black, Cerulean Blue, cobalt blue, lemon yellow, Cadmium Yellow, permanent green, Phthalo Green, Purple, Cadmium Red, alizarin crimson, Orange, burnt sienna, Burnt Umber

Brushes: a variety of different shapes are useful; brights, filberts and flats are good for oil and acrylic brush sizes needed are small, medium to large, 2, 4, 6, 8, 12.

Note: Some other supplies may be added toward specific assignments.

# Painting with Style: Acrylic Painting Supply List

Instructor: Sarah Hatch

[404-384-6339](tel:404-384-6339)

---

## Art Supply List

One Fredrix or Canson brand Canvas Pad - 12" x 16" or 16" x 20"

Palette for paint (Canson paper palette is preferable)

Apron or smock (optional)

Jar (large)

Brushes (one each of the following):

(make sure brush is not too soft / if bristles bend easily it's too soft) (synthetic brushes are good for this class)

- ¼" wide flat brush
- ½" wide flat brush
- 1" wide flat brush
- Small round brush (1/16" wide)
- Medium round brush (1/8" wide)

(Brushes come in a variety of sizes and are often "numbered"; however, numbers often change with the different brands, so I choose to give width sizes. Use your own judgment, or ask for help at the art supply store.

Paints (acrylic):

(Canson "Van Gogh" student grade or Golden professional grade is preferable)

- Cadmium Yellow Medium or Azo Yellow Medium
- Ultramarine Blue
- Phthalo Blue
- Deep Magenta
- Titanium White
- Naphthol Red
- Dioxazine Purple
- Orange (sometimes called scarlet) Medium or deep hue
- Ivory Black

(Binder's gives Canson discount coupons to students who show their registration.)

# Palette Knife Painting Workshop: Floral Still Life Supply List

Instructor: Dawn Kinney Martin

---

**If you already have paints and palette knives, bring what you have but this is what you need for class:**

- LIQUTEX Quinacridone Crimson-- pigment code PV19
- LIQUTEX Cadmium yellow light -- pigment code PY35
- LIQUTEX Pthalo Blue - pigment code PB15
- Titanium white
- Hookers green or Sap green
- Burnt Umber
- Yellow Ochre
- Naphthol red (Optional)
- Colbalt blue hue or Ultramarine blue (Optional)
  
- Heavy Gel Medium – if working in acrylics
- 12x16 Canvas or larger
- Disposable palette or any flat palette without dividers
- Multi-pack of palette knives, Plastic or Metal

# Portrait Drawing Supply List

Instructor: Chouaieb Saidi

---

Students are required to bring to the first Session:

- \* One 18" x 24" Newsprint Sketch pad (Cost: between \$4.99 and \$9.99)
- \* A box of Soft Charcoal (Cost: around \$5)

\* Students are encouraged to bring samples of their artwork: one to five pieces with preference in wet media such as Oil, Acrylic or Watercolor. The next best choice would be dry media such as pastels, charcoal, pencil, etc. If you have none of the above, just come prepared to start. Artwork does not have to be perfect nor complete.

\*Further materials will be discussed during the first class meeting. Dr. Saidi requests that you bring the medium with which you prefer to work and/or materials that you already use/prefer; these can include oils, acrylics, watercolors, or pastels. If any extra supplies are needed, Dr. Saidi will let you know throughout the course time.

# Self-Expression & Exploration Oil Painting Supply List

Instructor: Nat Emerson

---

Paint (Artist or high grade paint recommended):

- Titanium White
- Ivory Black
- Cadmium Red (Medium or Light)
- Cadmium Yellow (Medium or Light)
- Pthalo Blue
- Cobalt Blue
- Viridian (a rich dark green)
- Alizarin Crimson
- Burnt Sienna
- Raw Umber

Add any other colors of your choosing.

Mediums and Solvents:

- Sun thickened linseed oil,
- **Odorless** Turpenoid, (not turpentine)
- Liquin (optional)

Other necessary materials:

- Various brushes... different sizes and shapes. Make sure to get at least one “round” and one “flat” brush. Make sure they are meant for oil paint; the more variations the better. (**Artist grade brushes are essential**).
- Palette: Disposable palette paper or a reusable palette
- Rags, (old washcloth or shop rag)
- Palette knife
- 2 containers with lids. (We will use these to mix and store our mediums.)
- Pencil
- Paper, (News print pad, sketch pad, or typing paper).
- Carrying case for everything
- Pre-stretched canvas, (at least 3). Many will be used, but only one will be necessary for the first class.
- Other materials may be added as class progresses.

<b>Local Suppliers: Highly recommended for quality, variety and good service</b>	
<b>Jewelry tools, metal, supplies</b>	<b>Stones</b>
<p><b>HIGHLY RECOMMENDED</b>  <b>JFF</b>                      Monday-Friday (Open Saturday before 1 PM-Go early!).                      770.455.1871; 5269-11 Buford Highway, Doraville (in the back of Pinetree Plaza, near I-285 and Buford Hwy.)  <i><b>Unbeatable</b></i> good selection of tools; Silver, gold, brass, copper, nickel silver, nu gold and steel metal.  <i><b>Suggested for those just starting out in metalsmithing, because they can help you decide what tools and metal you need and you can pick up materials the same day. They're helpful and nice!</b></i></p>	<p><b>HIGHLY RECOMMENDED</b>  <b>TRI (Tim Roark, Inc.)</b>                      has a selection of beautiful cabochons (start at \$1). And a <i><b>gorgeous</b></i> selection of faceted stones. They are at the corner of 17<sup>th</sup> and Peachtree St. 1401 Peachtree Street, Suite 234, 30309. The parking garage has a green sign out front at 1409- just past the store, if you are coming from Buckhead the green sign will be on your left before the building. Bring your ticket- they validate. Hours are 9/930 to 6/7 PM, M-F. 404.872.8937.</p>
<p><b>HIGHLY RECOMMENDED</b>  <b>Christina Kober</b>                      Jump rings and other supplies.                      770.455.1871</p>	
<b>Other Local Suppliers</b>	
<b>Jewelry tools, metal, supplies</b>	<b>Stones</b>
<p><b>Intown Hardware</b> at 854 N. Highland Ave.                      404.874.5619; Sometimes have 18 ga. copper wire; have wooden dowels, needle files and other handy supplies.</p>	<p><b>StarBlaze Jewelers</b>                      Some cabochon stones.                      4450 Hugh Howell Rd. Suite #8 Tucker, 30084; 770-934-1529</p>
<p><b>Binders</b>  <i><b>Ask for your student discount.</b></i>                      404.237.6331; 3330 Piedmont Rd, Suite 18, Atlanta, 30305; Sketch books, flux and oxidizing brushes, saw blade caddy, architectural design templates, tool/supply carry cases, etc.</p>	<p><b>Colorstones</b>                      Have about 10 types of cabochons at .39 cents per carat (a good price).                      www.B-E-A-D.com;                      2350 Cheshire Bridge Rd, Suite 204, Atl. 30324;                      404.389.0817 (near the intersection of I-85 and Cheshire Bridge Rd across from the Showcase/ Tara Theatre and in the shopping center with the McDonalds). OR 10800 Alpharetta Hwy, Suite 184, Roswell, 30076; 770.993.9921</p>
<p><b>Home Depot</b> has thick copper wire, files, dremel accessories, center punch, box and window fans (inexpensive ventilation), etc.</p>	<p><b>Nancy Antley</b> has a great selection of large, odd shaped, and out-of-the-ordinary, flat bottom stones. She is generally at JFF on Saturdays.                      770.296.4057</p>
<p><b>Pearl</b>                      404.233.9400; 3756 Roswell Rd, Atl.                      Liquid liver of sulfur, sketch books, brushes, cord for necklaces, etc.</p>	<p><b>The Bead Shoppe</b>                      Beads and beading supplies.  <i><b>Ask for your student discount.</b></i>                      2849 E. College Ave. Avondale Estates, Ga. 30030; 404-296-9898.</p>
<p><b>www.NorthernTool.com</b>                      Great vices with swivel heads and pipe jaws, tools for use with larger metals, other general hardware, organizers, etc. Look online for locations in GA.</p>	

**Supply Sources** updated Sept. 2009

PAGE 2

<b>Other Internet, Mail Order or Out of State Suppliers</b>	
<b>Jewelry tools, metal, supplies</b>	<b>Stones</b>
<b>Hauser and Miller</b> <b>www.Hauserandmiller.com</b> Buy and sell precious metals. Do not sell copper or brass.	<b>HIGHLY RECOMMENDED</b> <b>Anne Kennedy</b> Gorgeous cabochons. North Carolina; 828-328-9356.
<b>www.Metaliferous.com</b> Brass plates for texturing metal.	<b>www.firemountaingems.com</b> (stones starting at \$2).
<b>Allcraft</b> 1.800. 645.7124; www.allcraft.us Mostly hammers and stakes; some specialty items.	<b>www.greatcabochons.com</b> (starting around \$10 plus shipping); I've not ordered from them before, but they seemed to have a good variety.
<b>www.firemountaingems.com</b>	<b>www.riogrande.com</b> 800. 545.6566 some stones
<b>www.riogrande.com</b> ; 800. 545.6566 Tools, some metal, some stones, sanding discs, shank rubber mandrels, etc.	<b>Gem &amp; Lapidary Wholesalers Gem show 601-879-8832</b> <b>Email: info@glwshows.com; You must have a business license in the jewelry field to get into shows.</b>
<b>www.Contenti.com</b> Tools, books.	
<b>www.drillspot.com</b> <b>Window fan Air King 9155 Electrically Reversible 3 speed window fan. \$90. With storm guard (the window can be closed behind the fan) and reversible air flow and up to 2400 cfm.</b>	
<b>www.standardequipmentco.com</b> 800.239.3442 (Luther); Ventilation: SECO Airhog 8" in line utility blower, rated at 1225 cfm, with industrial grounded cord on feet, \$116	