

Supply Lists for Winter Quarter 2007

If you have registered for any of these classes and you need further information concerning your supplies, please contact the Callanwolde Registration Office at 404-872-5338. **You will be given information as to how to contact your instructor.**

The posting of these supply lists on our website does NOT insure that classes have met minimum enrollment requirements. If you shop for supplies early, **please hold on to any receipts in the event that your class does not meet minimum enrollment. Your class may be cancelled and you may need to return your purchases.** The Registration Office will notify you at least one day in advance if your class should cancel. If you have enrollment questions before shopping, please feel free to contact us at 404-872-5338.

THE FOLLOWING CLASSES HAVE SUPPLY LISTS FOR WINTER QUARTER 2007:

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Abstract Painting and Drawing Supply List

Instructor: Woody Cornwell

- 5-10 brushes for acrylic paint – assorted sizes (you may want to get some from Home Depot paint dept.)
- Acrylic paint – pack of basic colors
You may want to purchase “student grade” if this is your first time painting or you do not see using too many of these materials beyond the class. However, if you do think you will continue your studies with painting, it is worth buying good brushes and “artist grade” paints.
- 1 pack watercolor pencils – basic colors
- 1 pack of Nupastel sticks – basic colors (or individual Nupastel sticks in your choice of colors)
- 1 tube or jar of texture gel medium
- 1 small jar of gloss medium
- Disposable palette for acrylics
- Palette knife
- 6b woodless drawing pencil (non-toxic graphite) - no wood covered pencils
- 1 kneaded eraser and 1 hard white eraser
- 1 pad of canvas paper, 18” x 24” or larger
- 1 pad of drawing paper, no smaller than 16” x 24”
- 1 stretched, primed canvas**, no smaller than 16” x 24” (**wait to purchase - will be discussed in class)

Optional materials:

- “Color Aide” paper
- Color construction paper
- Nupastels and watercolor pencils beyond your basic colors
- Color pencils
- Charcoal pencils
- Inks (Winsor Newton, FW, or Higgins acrylic inks) – these are a lot of fun!
- Oil pastels
- A second primed, stretched canvas
--- try an oval or circular shaped canvas if you are a more experienced painter

Acrylic Painting Supply List

Instructor: Sarah Hatch

One Canvas Pad – 16” x 20”

16 oz. jar of modeling paste

Palette for paint (Canson paper palette is preferable)

Apron or smock (optional)

Brush cleaning jar (large)

Brushes (one each of the following):

(make sure brush is not too soft) (synthetic brushes are good ones for this class)

- ¼" wide flat brush
- ½" wide flat brush
- 1" wide flat brush
- Small round brush (1/16" wide)
- Medium round brush (1/8" wide)

(Brushes come in a variety of sizes and are often "numbered"; however, numbers often change with the different brands, so I choose to give width sizes. Use your own judgment, or ask for help at the art supply store, these sizes are designed to be a guideline only.)

Paints (acrylic):

(Canson “Van Gogh” student grade or Golden professional grade is preferable)

- Cadmium Yellow Medium *or* Azo Yellow Medium
- Ultramarine Blue
- Phthalo Blue
- Hookers Green
- Deep Magenta
- Alizarin Crimson
- Titanium White
- Naphthol Red
- Dioxazine Purple
- Orange
- Ivory Black

Alla-Prima Oil Painting Supply List

Instructor: C. S. Scogins

Painting Surfaces:

Canvas (primed and stretched) or Canvas Panels
2 small - 11"x14"
1 medium - 16"x20"

Multi-Media Brushes (one each of the following):

(The brushes you buy should not be expensive; good quality brushes are available at reasonable prices. None of these should cost over \$8.00. Please don't worry about buying small detail brushes – you won't use them in most cases. Keep to the basics.)

Flat or Filbert easel brushes (Long Handle):
 $\frac{1}{8}$ -inch (one-eighth), $\frac{1}{4}$ -inch (one-fourth), $\frac{1}{2}$ -inch (one-half), $\frac{3}{4}$ -inch (three-fourths), 1-inch, and 2-inch

Fan Brush: 2-inch

Palette Knife (3" to 4" long and bent /not straight/ to mix paint)

Paint:

(I recommend the following colors, but your personal preference and sense of color should determine your choices. Don't spend extra money on color you can mix from these basic colors listed below.)

One large tube: "Winton" Soft Mixing White

Warm Side of the Palette:

Raw Umber
Burnt Sienna
Raw Sienna
Alizarin Crimson
Cadmium Red Medium
Cadmium Orange Medium
Cadmium Yellow Medium
Naples Yellow

Cool Side of the Palette:

Sap Green
Permanent Green Deep
Veridian Green
Turquoise
Cerulean Blue
Prussian Blue
Dioxazine Purple or Violet

Other Items Needed for Acrylics:

- Paper towels
- Water with a container
- Spray bottle with a nozzle you can adjust to a fine spray
- Palette or tray for your paint

(I've found a tray with an airtight lid to be very useful – plastic or metal will work just fine. You can purchase these at the grocery store, Kmart/Wal-Mart, etc., 9"x12" or larger, the thinner the better, usually about 3" to 4" deep.)

Other Items Needed for Oils:

- Paper towels
- Palette or tray for your paint
(wooden palette painted neutral gray)
- odorless turpentine
- Palette knife

Art History in a New Way

Supply List

Instructor: Sarah Hatch

- 1 - Canvas Pad** – 12" x 16" or larger
- 1 - Canson paper palette for paint**
- 1 - Drawing Sketch Pad** – 11" x 14" or larger
- 1 – soft pencil** (for sketching)
- 1 - Artgum eraser**
- 1 - pen** (for taking notes)
- 2 - small glass jars** (with lids)
- 1 - apron or smock** (optional)

Drawing Fundamentals

Plants & Natural Objects Supply List

Instructor: Carol Sutherland

1. 14" x 17" All purpose drawing Paper Pad: (50 sheets/spiral binding) acid free (Canson is a good brand – approx. \$10)
2. Five Graphite drawing Pencils: (SOFT to HARD)
8b, 7b, **6b**, 5b, **4b**, 3b, **2b**, b, **hb**, f, h, **2h**, 3h, 4h, 5h, 6h (required pencils in bold)
3. Flat CARPENTER'S PENCIL (optional)
4. Black Sharpie Marker (FINE POINT) (approx. \$1)
5. Fine Line Black Marker: a. Le Pen (\$1.39) – Artlite Office Supply (Piedmont Rd.)
OR// b. 03 Staedtler Sketch Pen (\$2.85) OR// Similar Equivalent
6. Charcoal Pencil: Soft / Medium / Hard *one soft charcoal pencil required
7. #3 Stump Blender (rolled paper) use w/charcoal
8. Optional: Graphite art sticks, Compressed Charcoal, Vine sticks, Conté Crayons
9. Manual Pencil Sharpener (w/container for shavings) (80¢ to \$3) No electric, please! /
Two one-edge razor blades / 1 sheet medium sandpaper
10. Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
11. Magnifying Glass, Magnification Glasses (reading glasses)
12. Lightweight Plastic Box (w/lid) for art materials
13. Small lightweight flashlight (Home Depot)
14. "Collection of Natural Objects" (in shoebox): rocks, stones, crystals, variety of large & small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branch, gourds, dried plants, nuts & seeds, insects, butterflies, animal bones, live plants & live animals, live fruits & vegetables, etc. (choose interesting objects with character!)
15. Clear 8" x 10" plexi picture holder
16. B & W photo or magazine picture (to draw from) of natural objects (photography magazines are good sources). **Bring this item to the first class.**

Intermediate B&W Drawing

Still Lifes, Landscapes, & Intro to Figure

Supply List

Instructor: Carol Sutherland

1. 14" x 17" All purpose drawing Paper Pad: (50 sheets/spiral binding) acid free (Canson is a good brand – approx. \$10)
2. Five Graphite drawing Pencils: (SOFT to HARD) 8b, 7b, **6b**, 5b, **4b**, 3b, **2b**, b, **hb**, f, h, **2h**, 3h, 4h, 5h, 6h (required pencils in bold)
3. Flat CARPENTER'S PENCIL (optional)
4. Black Sharpie Marker (FINE POINT) (approx. \$1)
5. Fine Line Black Marker: a. Le Pen (\$1.39) – Artlite Office Supply (Piedmont Rd.) OR// b. 03 Staedtler Sketch Pen (\$2.85) OR// Similar Equivalent
6. Charcoal Pencil: Soft / Medium / Hard *one soft charcoal pencil required
7. #3 Stump Blender (rolled paper) use w/charcoal
8. Optional: Graphite art sticks, Compressed Charcoal, Vine sticks, Conté Crayons
9. Manual Pencil Sharpener (w/container for shavings) (80¢ to \$3) No electric, please! Two one-edge razor blades / 1 sheet medium sandpaper
10. Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
11. Magnifying Glass, Magnification Glasses (reading glasses)
12. Lightweight Plastic Box (w/lid) for art materials
13. Small lightweight flashlight (Home Depot)
14. "Collection of Natural Objects" (in shoebox): rocks, stones, crystals, variety of large & small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branch, gourds, dried plants, nuts & seeds, insects, butterflies, animal bones, live plants & live animals, live fruits & vegetables, etc. (choose interesting objects with character!)
15. Clear 8" x 10" plexi picture holder

B & W photo or magazine picture (to draw from) of natural objects (photography magazines are good sources). **Bring this item to the first class.**

Introduction to Expressive Drawing: Beyond the Pencil

Instructor: Donalyn Brooks Catalano
email: dbc15@bellsouth.net

Students will be required to have both "The Basics" and "Beyond the Basics" when it comes to their supplies.

*** THE BASICS ***

Bring ALL* of the following items to the first class (*except last three items)

- Graphite pencils—2H, 2B, 4B
- Willow (vine) sticks — assorted thicknesses
- Compressed charcoal sticks — extra soft
- Charcoal pencils — soft and/or extra soft
- Workable fixative
- Sharpeners — pencil sharpener, single edged razor blades or utility knife, sandpaper block
- Chamois cloth — min. 4"x4"
- Stomps, tortillons, q-tips — optional but handy
- Erasers — ALL of the following: white plastic bar, kneading erasers, plastic stick (pencil erasers
- Pens — minimum 2, black, fine point, stylus, rolling writer, gel or ball point pens
- Japanese, bamboo brush, size #6 (buy an inexpensive one)
- India or sumi ink
- Drawing paper — 18"x 24", "BIGGIE" (brand) sketch pad, 100 sheets (NOT newsprint), Not avail @ Flax. If you have some better quality, 18"x 24" paper remaining from previous class, bring 3 sheets to the 1st class.
- Drawing board—minimum size 22" x 28" w/large rubber band
- Artist or drafting tape
- Portfolio — inexpensive cardstock envelope, large enough for 18" x 24" papers
- Art bin, tackle box, or tool box for drawing supplies
- 24-inch, straight edged ruler (yardsticks or anything shorter than 24" NOT acceptable)
- Scissors, small — optional, but sometimes handy
- Sketchbook — size your preference — optional, but recommended

*** BEYOND THE BASICS ***

Additional supplies will be required. These will include both drawing materials and paper. I will discuss this at length during our first class and an additional supply list will be handed out at that time.

Binders, Pearl and Flax give students who present their supply lists a discount.
Utrecht offers an "Artsmart" program.

Introduction to Faux Finishing and Stenciling Supply List

Instructor: Stephanie Tyree

- Variety of Stencil Brushes (one medium size and one large size, measuring 1/2 inch and 5/8 inch)
- Variety of craft paints (three different colors you choose)
- 2.5-inch painters brush
- Plastic 2-1/2 quart water bucket
- One Stencil from Michaels craft store or order online at www.designershistoricalstencils.com
- Variety of Stencil Brushes (one medium size and one large size, measuring 1/2 inch and 5/8 inch)
- Variety of craft paints (three different colors you choose)
- 2.5-inch painters brush
- Plastic 2-1/2 quart water bucket
- One Stencil from Michaels craft store or order online at www.designershistoricalstencils.com

Learn to Draw What You See

Supply List

Instructor: Tim Hunter

Where to purchase supplies:

Pearl Art and Crafts: 3756 Roswell Rd. 404-233-9400 (one block North of Piedmont and Roswell Rd.)

Binders Art Center: 3330 Piedmont Rd. 404-233-5423 (one block from Peachtree Rd. in Kroger shopping center)

Sam Flax: 1460 Northside Dr. 404-352-7200

Note: This supply list will get you a discount when you show it to the cashier.

- "Drawing" Pad 18" x 24" Strathmore and Canson are good brands, both offer high quality recycled pads
- "Sketch" Pad (spiral bound) 9" x 12" or 11" x 14" (for notes and outside class projects)
- Drawing Board (also called "Tote Board") 23" x 26" with handle and clips (the least expensive of drawing boards)
- Pencils (one each) 2H HB 2B 4B 6B any brand (Berol Turquoise is the best quality for the money)
- Small hand-held pencil sharpener
- White vinyl eraser (Magic Rub, Staedtler Mars, and Alvin are some brands)
- A pencil shaped eraser (a white vinyl eraser in a plastic tube or wrapped paper coating)
- Large "kneaded" eraser
- "Blending Stump" either 3/8" or 7/16" (sold in packs of two usually) sometimes numbered #6
- Tape (3/4" or 1") to hold paper to drawing board, either masking tape or white artist tape (much more expensive but more removable from paper)
- A CHEAP (disposable) wood handled 2" to 4" bristol paint brush for wiping off eraser bits (like the cheap brushes at Home Depot)
- One stick of soft compressed charcoal

For the first class you will need at least a drawing board, drawing pad, sketchbook or notepad for taking notes, pencils, pencil sharpener, tape, and a white vinyl eraser.

Learn to Draw What You See II

Supply List

Instructor: Tim Hunter

Since a previous drawing class is required for this course students may already have many of these materials. I don't specify brands, therefore whatever supplies you already have within this list will be fine.

- 18" x 24" Drawing pad (white paper, not newsprint)
Recommended: Strathmore makes a good 80 lb pad with medium surface (texture) containing 24 sheets
- Assortment of graphite drawing pencils: HB, 2B, 4B, and 6B (one each).
- Plus, "woodless" drawing pencils 2B and 4B (one each).
- (Optional, charcoal pencils..... but be warned, these break very easily when sharpening!)
- Hand held pencil sharpener designed to catch the shavings
- Erasers:
 - Large "kneaded" eraser
 - white vinyl or plastic eraser
 - pencil-style white eraser for small areas (or a thin eraser enclosed in a plastic tube, the smaller the better).
- Blending "Stumps": 7/16" or 5/8" are more versatile than the smaller ones in my opinion, but you do need one in this range even if you have smaller ones.
- A cheap 3" wood-handled brush from Home Depot or a "drafting brush" to wipe away eraser bits.
- A drawing board: the inexpensive "clip" boards or any hard surface big enough for the drawing pad is fine.

Oil Painting Supply List

Instructor: Woody Cornwell

Recommendation for Materials: *Artists' grade materials will make learning to paint easier.*

Paint: *Consider trying various brands. Use only artist grade materials.*

- Titanium White (LARGE TUBE)
- Lamp **or** Ivory Black
- Naphthol Red **or** Cadmium Red Light **or** Rembrandt Brand "true reds" (ex. "Scarlet" or "red deep"- open the tube and look at it - it should be bright red)
- Cadmium Yellow Light **or** Medium
- Thalo Blue, **and** French (Ultramarine) **or** Cobalt Blue
- Permanent Green Light, **and** Thalo Green **or** Viridian
- Alizarin Crimson **and** a bright Magenta (open the tube and look at it)
- Burnt Sienna
- Raw Umber
- Indian Yellow

Other colors may be added at a later date.

Mediums: Linseed oil, Turpenoid (a turpentine substitute-odorless), or Odorless Mineral Spirits

Miscellaneous:

- Brushes - *Consider trying a various selection of brushes:* bristle (hogs hair), synthetic, synthetic/sable blends, or sable, in brights, filberts, flats, and rounds - small and medium to large sizes
- Disposable palette 12" x 16"
- Palette knife (trowel shaped)
- Screw top plastic jars
- Rags
- Hard lead pencil (6h)
- Several sheets of 8" x 11" paper (typing paper okay)
- Artguard (hand protector)
- Brush carrying case
- Tackle box or other similar carrying device (for all materials)
- You will be painting on STRETCHED canvas:
 Sizes to be determined - bring 20" x 20" for first class

Note: Some other supplies may be added toward specific assignments.

Painting the Figure in Oil or Pastel

Supply List for OILS

Instructor: Kate Fetterolf

Students should choose EITHER oils OR pastels as their medium. DO NOT purchase both.

If you have questions about purchasing supplies, please contact the registration office and you will be given information as to how to contact your instructor.

YOU DO NOT NEED TO BRING STRETCHED CANVASES OR ALL THE PALETTE COLORS OR BRUSHES WITH YOU TO THE FIRST CLASS. Please try to have the other materials with you.

- large disposable paper palette
- odorless mineral spirits or turpentine
- jar or coffee can
- rag
- paper towels
- thin vine charcoal
- 18" x 24" newsprint pad
- 8-10 small canvas boards or canvas paper 9"x12" (or slightly larger) for color studies/fast paintings
- 2 canvases, size range 20"x24" to 30"x40"
- brushes which should include one sable flat #0 or #1, series of 4-5 bristle flats or filberts ¼ inch to 1 inch

Please do not purchase any "student grade" paints—this includes "Winsor" colors, which are student grade. Any other grade or brand of paint is acceptable. I do take issue with Winsor Newton reds, which I find quite dull and tint even duller, so you might avoid these. Feel free to mix brands if you want to.

- **PAINT PIGMENTS:**

- | | |
|-------------------------------|--|
| ○ titanium white | ○ viridian green |
| ○ yellow ochre | ○ cerulean blue |
| ○ cad. yellow light or medium | ○ ultramarine blue |
| ○ cad. orange (optional) | ○ purple (optional—there are numerous permanent varieties) |
| ○ cad. red light | ○ raw sienna |
| ○ cad. red medium | ○ raw umber |
| ○ cad. red deep | ○ ivory black |
| ○ alizarin crimson | |
| ○ thalo red rose (optional) | |

Painting the Figure in Oil or Pastel

Supply List for PASTELS

Instructor: Kate Fetterolf

Students should choose EITHER oils OR pastels as their medium. DO NOT purchase both.

If you have questions about purchasing supplies, please contact the registration office and you will be given information as to how to contact your instructor.

YOU DO NOT NEED TO BRING YOUR SOFT PASTELS TO THE FIRST CLASS, but please try to have the other materials with you.

- thin vine charcoal
- 18" x 24" newsprint pad
- single edged razor blades
- 6-8 sheets of (various) middle-toned Canson pastel papers 20" x 24" (you will need at least two for your paintings and the rest for cushioning and small studies); you may work on other pastel surfaces if that is your preference, but they should be in a neutral middle tone
- roll of brown wrapping paper or cheap toned paper for fast paintings
- drawing board slightly larger than paper (foam core works nicely)
- 2-4 clips (best is "money clip" style about 4" which will not dent your paper)
- set of 12 Nupastels or Conte hard pastels (minimum size)
- set of 60 or larger medium-to-soft portrait pastels, such as Rembrandt, Sennelier, Rowney, or Schmincke; other handmade pastels such as Unison are an excellent choice but sometimes too soft to use initially; please do not purchase any "student grade" pastels such as Alphacolor

Portrait Painting Supply List

Instructor: C. S. Scogins

This class is open to a variety of media: OILS, ACRYLICS, WATERCOLORS, or PASTELS

*The following supplies are needed for the first day of class.
Additional supplies will be discussed at the first class meeting.*

OILS or ACRYLICS:

- 1 - tube of raw umber
- 1 - tube of soft mixing white, titanium white, or flake white
- 3 - flat brushes, #6, #8, #12
- 1 - 2" fan brush
- 1 - palette knife
- 1 - palette
- odorless turp *or* water with a container
- 2 - 11"x14" canvases

or WATERCOLOR:

- 1 - tube of sepia
- 1 - HD pencil (sharpened)
- 3 - soft flat brushes 1", 2", 3"
- 1 - detail brush #6
- 1 - palette
- water with a container
- 2 - 11"x14" or larger 300-lb watercolor paper or Strathmore watercolor board

or PASTELS:

- bring as wide a range of colors of pastels as possible to the first class, will be sorted by value
(**Teacher Recommendation:** Rembrandt soft pastels; medium hardness and price range, softer pastels such as Sennelier or Schmincke are great, but not necessary)
- paper or supports can vary according to taste
(**Teacher Recommendation:** a middle value heavy paper with a sanded or felt surface;
not Canson since it only holds a limited amount of pastel)
- spray fixative
- latex gloves and dust mask (if sensitive to the dust)

Precious Metal Clay

Supply List

Instructor: Nancy Albertson

- 1.5” diameter PVC pipe cut into 7” length
- X-actoKnife: #1 handle with #11 blade
- Playing cards: inexpensive deck
- Watercolor brush: #2 pointed inexpensive

Sewing Projects

Supply List

Instructor: Dean Dyer

- 1) Sewing Machine, straight stitch or surger
- 2) IMPORTANT: Your machine's manual
- 3) Project fabric and patterns needed for project
- 4) All threads, pins, scissors, zippers, and any notions or embellishments that the current project calls for
- 5) Questions and enthusiasm

Water-Based Painting Supply List

Instructor: Woody Cornwell

Quality materials are recommended. Pearl Arts and Craft has the best selection.

Watercolor (Transparent):

1. hookers green
2. payne's grey
3. naples yellow or yellow ocher or raw sienna
4. lemon yellow or cadmium yellow or Indian yellow
5. prussian blue, thalo or french ultramarine blue
6. raw umber
7. venetian red or any other red of your choosing

Optional: Various other colors at your discretion.

Gouache (Opaque Watercolor):

1. cadmium yellow medium, deep, pale, or spectrum yellow
2. alizarin crimson
3. cadmium red medium or deep or spectrum red
4. ultramarine, deep or periwinkle blue
6. indigo or windsor or thalo blue
7. permanent green or viridian lake or windsor emerald
8. zinc, titanium or permanent white
9. ivory, lamp or jet black

Optional: bengal rose, neutral grey, sepia, purple lake

Ink:

Recommended Brands- Windsor and Newton, Pelikan, Higgins, F and W, and Dr. Martin's deep green, sepia, burnt sienna, ultra blue, india black

Optional: Try some selections that catch your eye.

Acrylics: your choice. At least 1 or two colors

Brush:

Get a selection. The more the merrier. Be sure you get watercolor brushes, NOT oil brushes. #1, #3, #6, #10 rounds, ½" and 1" flats, Hake Japanese brush.

Paper:

watercolor block- hot or cold pressed 10"x14"

watercolor papers -various surfaces (rough, hot pressed, cold pressed) (200lb or heavier weight, 22x30)

Misc.:

Various mediums (gum arabic, masking fluid, gel medium), hard lead pencil-6H, kneaded eraser, two water containers, sponges, paper towels, palette tray, palette knife (trowel shaped). Spray bottle.